Syllogism No. 1

for solo French horn

James Paul Sain

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Syllogism No. 1

for solo French horn

by James Paul Sain

for Paul Basler

Program Notes

Syllogism No. 1, as the title implies, is a teleological extrapolation of two musical premises. These two premises, though obviously symmetrically related around a pivotal interval of a semi-tone, are recontextualized and combined to form a logical musical conclusion. Written for the French horn virtuoso, the piece utilizes numerous advanced techniques including sung multiphonics.

- notes with triangle-shaped heads pointing upward indicate to play the highest note possible.
- notes with a plus (+) symbol above the note heads are played stopped.
- notes with a plus (o) symbol above the note heads are played open (and all notes afterwards as well).
- accidentals carry through the beam group (since there are no bar lines).
- for further explanation of advanced techniques see; Hill, Douglas. Extended Techniques for the Horn. (Studio 224: 1983).

About the Composer

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is currently SCI Executive Committee chair and an American Composers Alliance board member. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Albany and NACUSA labels.

Most current and machine-readable forms of the above prose can be found at – http://jamespaulsain.com/ or via email – jsain@ufl.edu

duration: 5'00"

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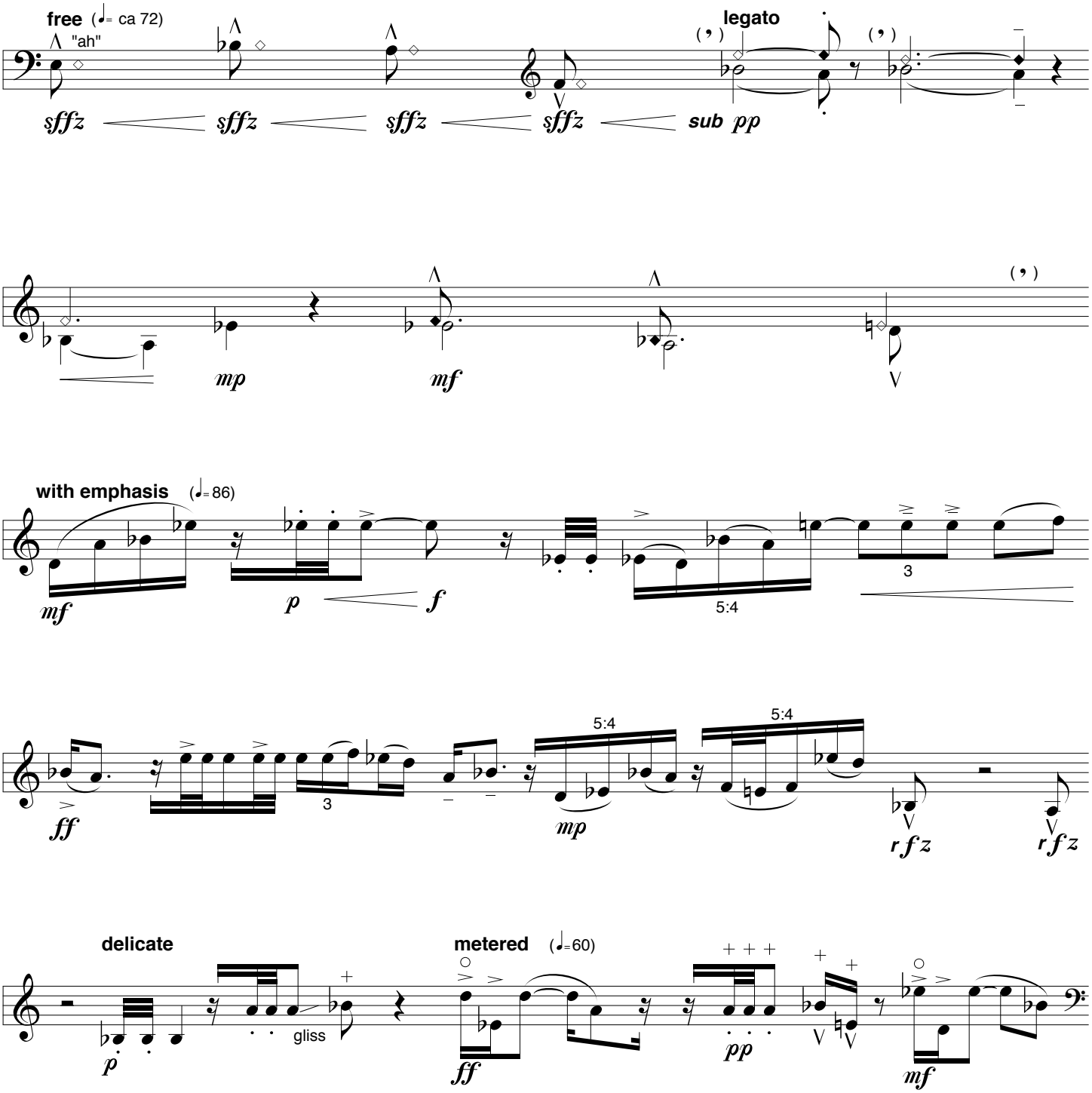

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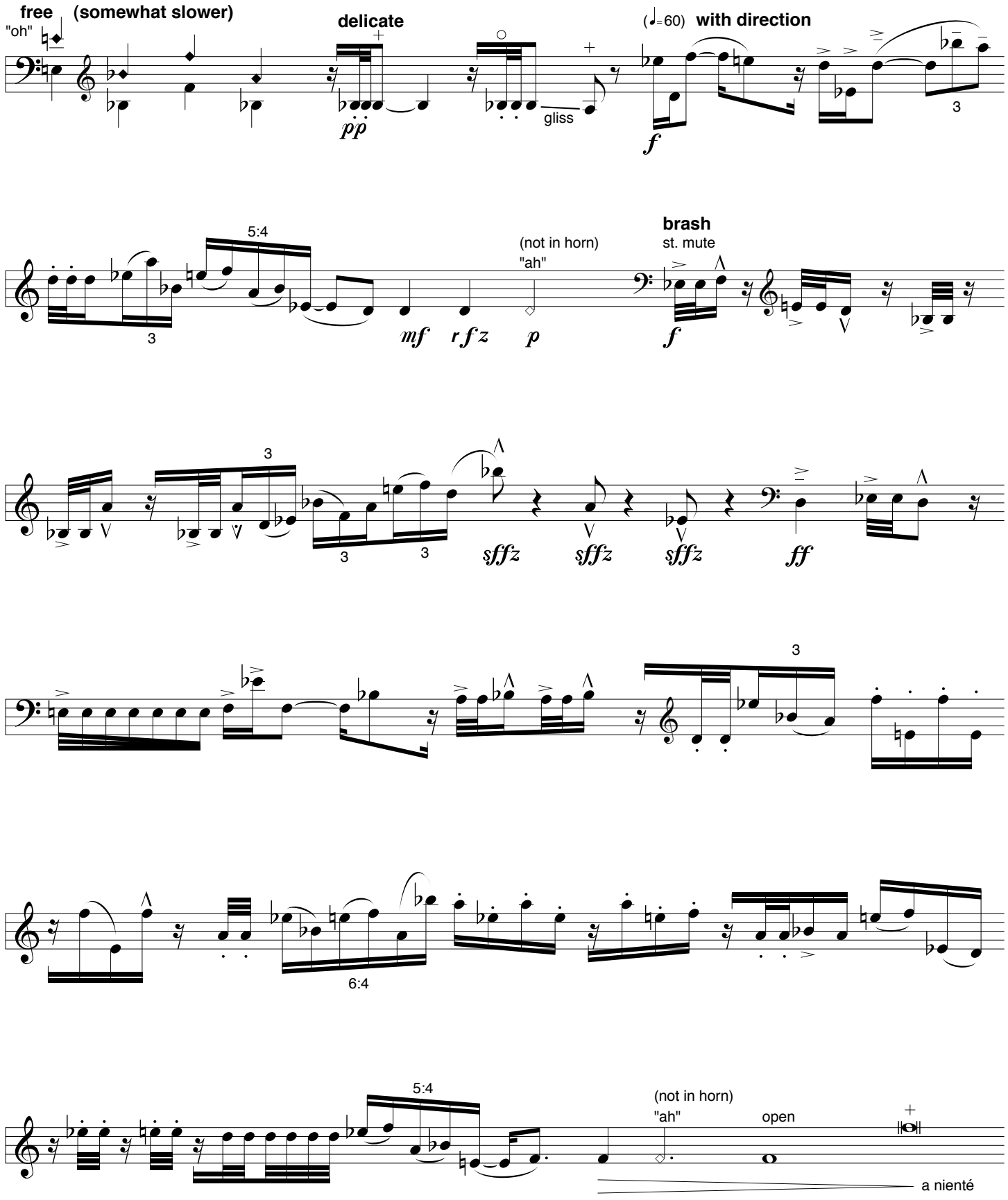
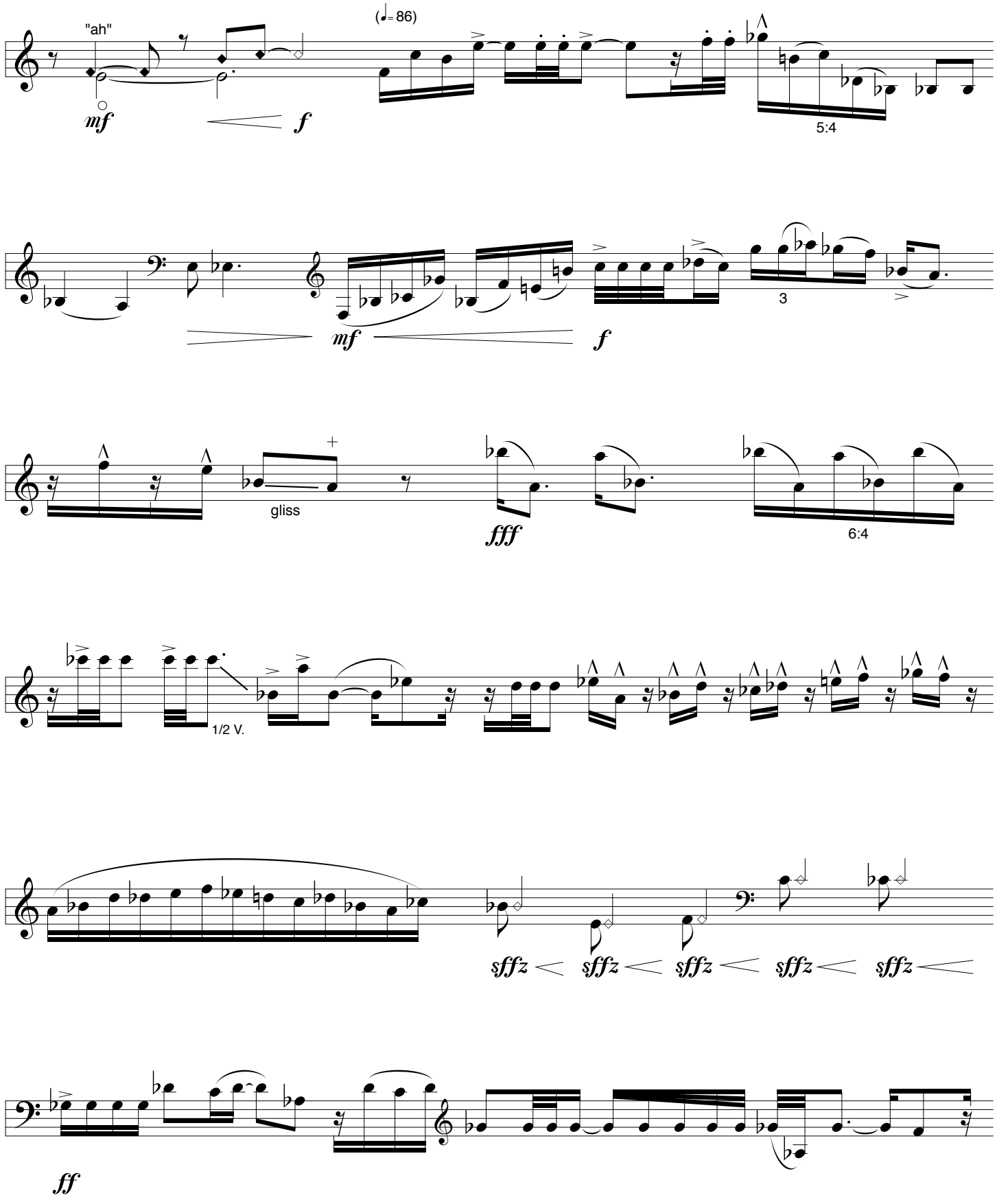
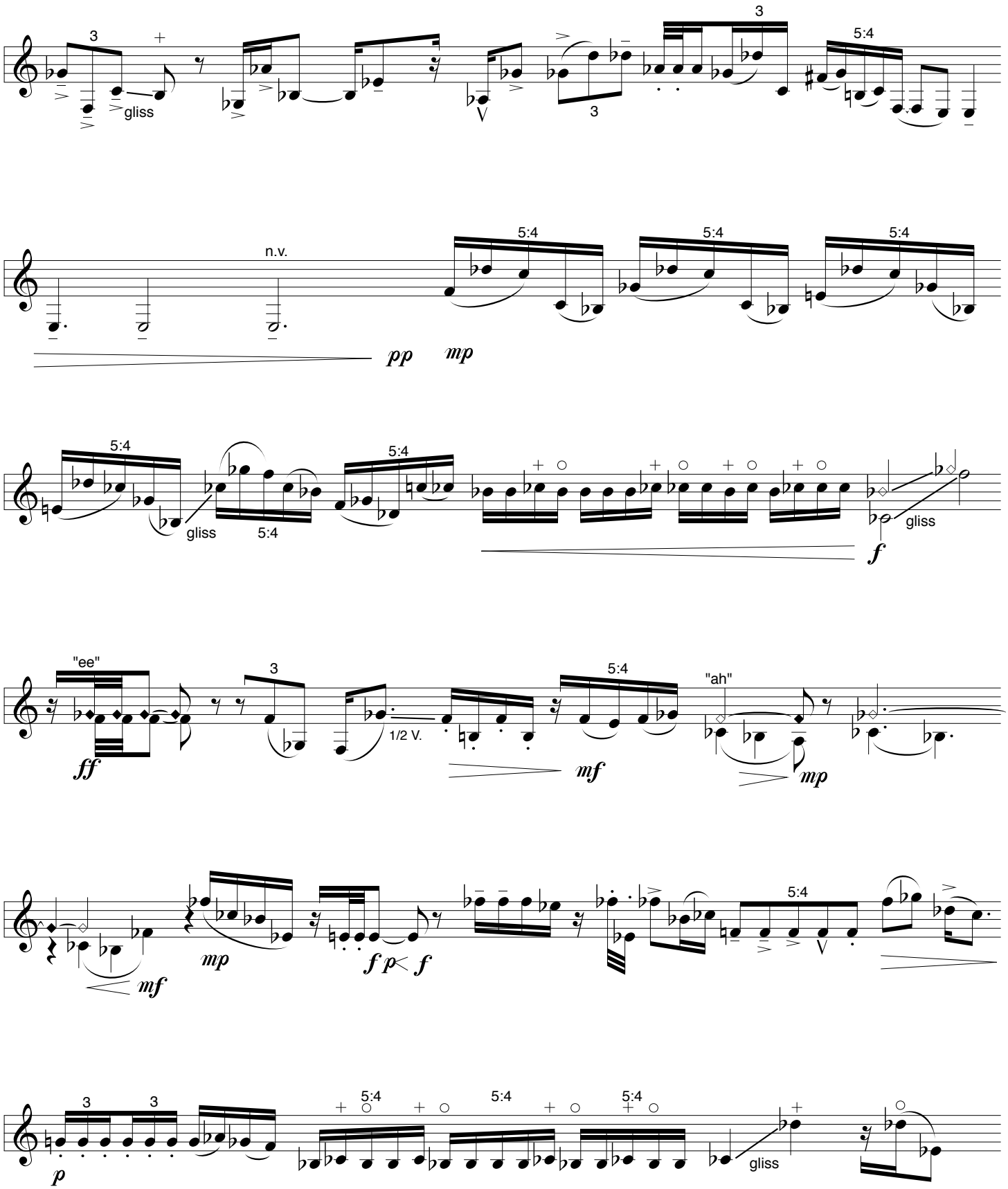
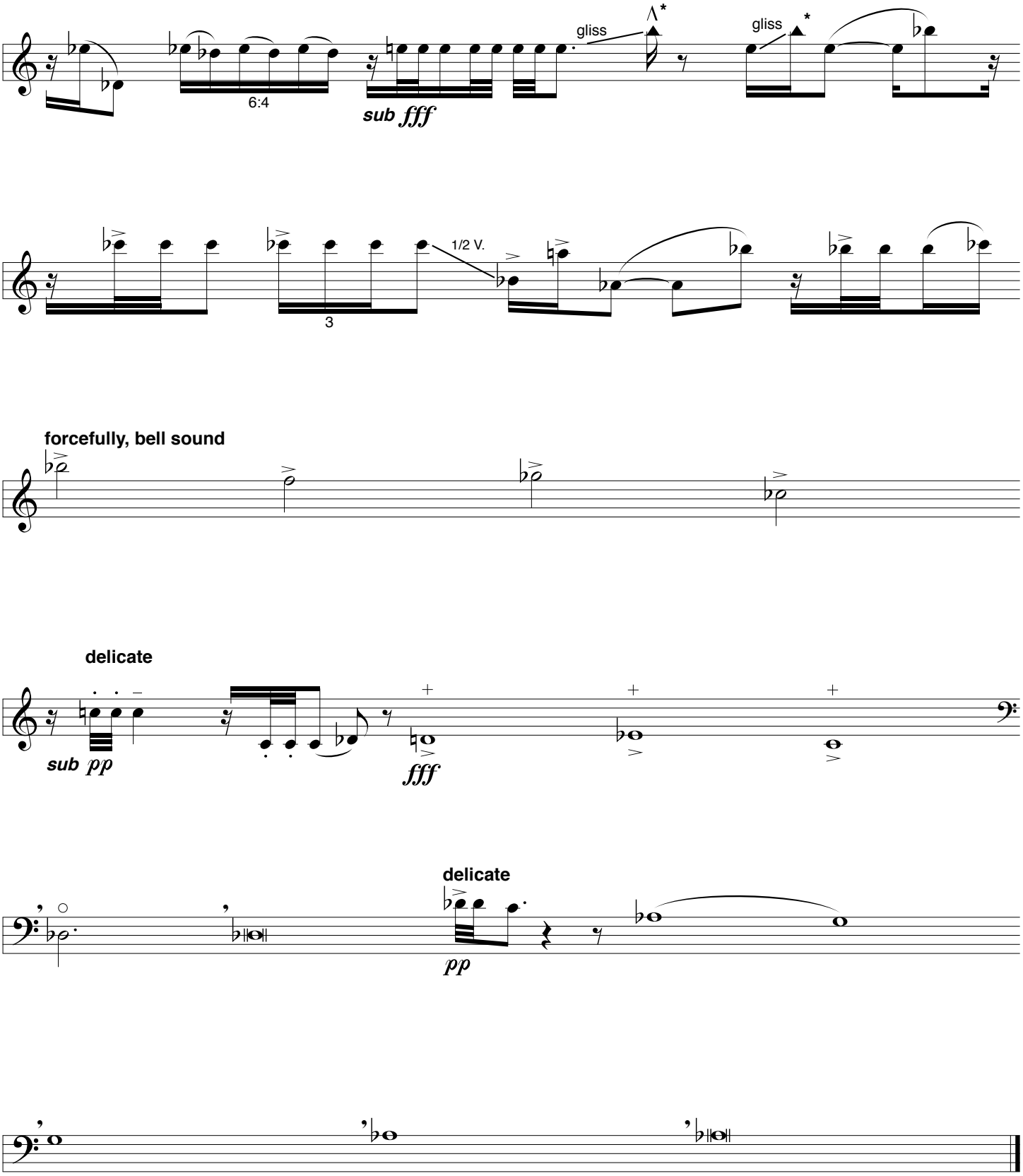

free
"oh"
(somewhat slower)
delicate
pp
gliss
(♩=60)
with direction
f
3
5:4
3
(not in horn)
"ah"
mf
rfz
p
brash
st. mute
f
3
3
3
sfffz
sfffz
sfffz
ff
3
6:4
5:4
(not in horn)
"ah"
open
a nienté


"ah"
(♩= 86)
mf
f
5:4
3
mf
f
gliss
fff
6:4
1/2 V.
sffz
sffz
sffz
sffz
sffz
ff


3
gliss
V
3
5:4
n.v.
5:4
5:4
5:4
pp
mp
5:4
5:4
gliss
5:4
gliss
f
"ee"
3
5:4
"ah"
ff
1/2 V.
mf
mp
mp
f p f
mf
5:4
V
3
3
5:4
5:4
5:4
p
gliss



* = highest note possible