Polestar

for B♭ clarinet and piano

James Paul Sain

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program notes

Polestar is another name for the star Polaris. It is also a principle that attracts someone or something to another. This duo for clarinet and piano has been a while in the making, acting as an attractor for the composer to return to his roots as a classically trained composer of acoustic music. Polestar is dedicated to my colleague and friend, renowned clarinetist Mitchell Estrin.

composer

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He is the founder and director of the internationally acclaimed annual Florida Electroacoustic Music Festival. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is President Emeritus of the Society of Composers Inc., past SCI Executive Committee chair, and a board member of the American Composers Alliance. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, University of Lanús (Argentina), Mark Masters, Albany, and NACUSA labels.

Most current and machine-readable forms of the above prose can be found at – http://jamespaulsain.com/ *or via email* – jsain@ufl.edu
duration: ca. 12'00"

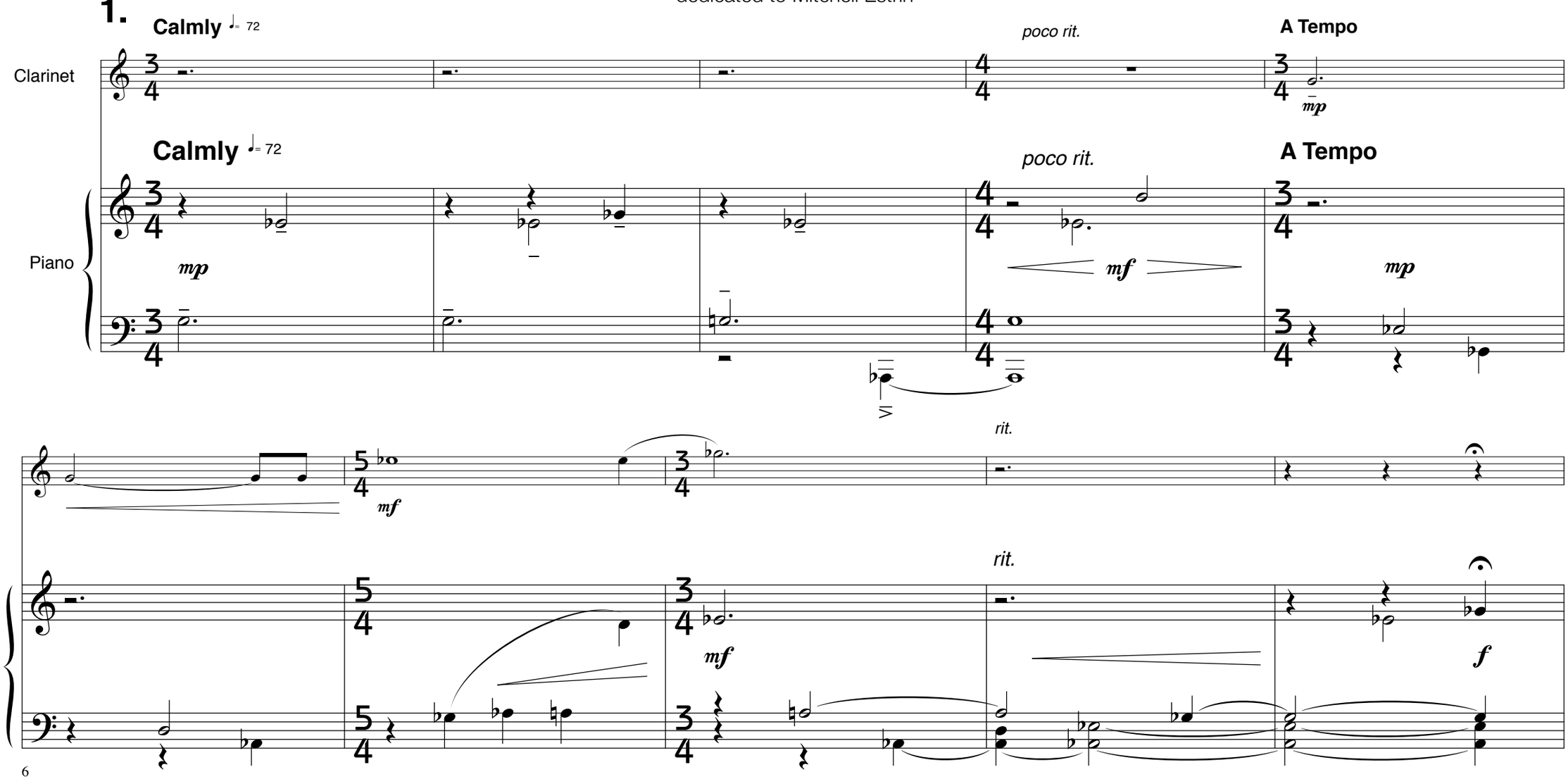
Polestar

for clarinet and piano

dedicated to Mitchell Estrin

James Paul Sain

Score in C



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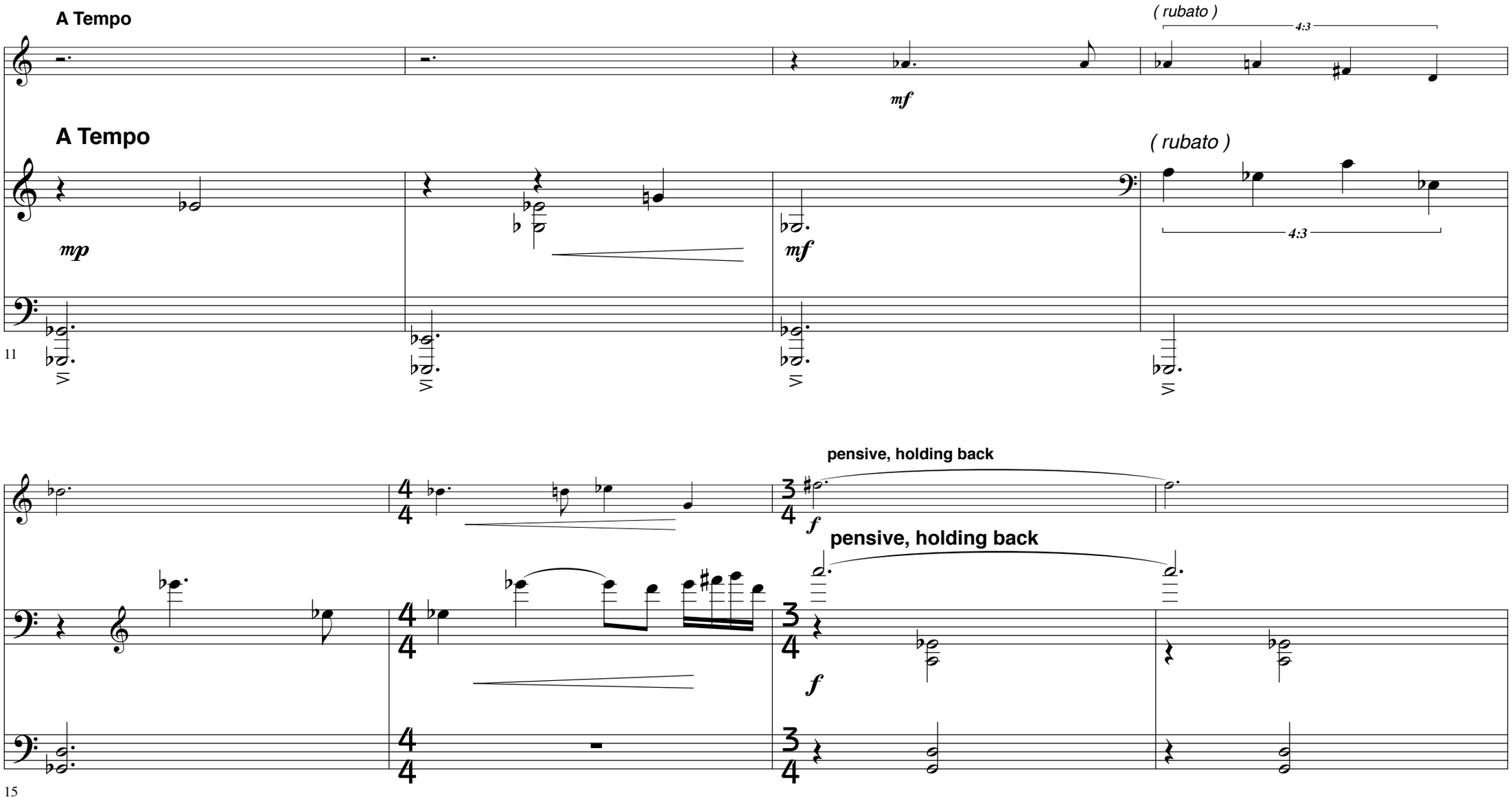
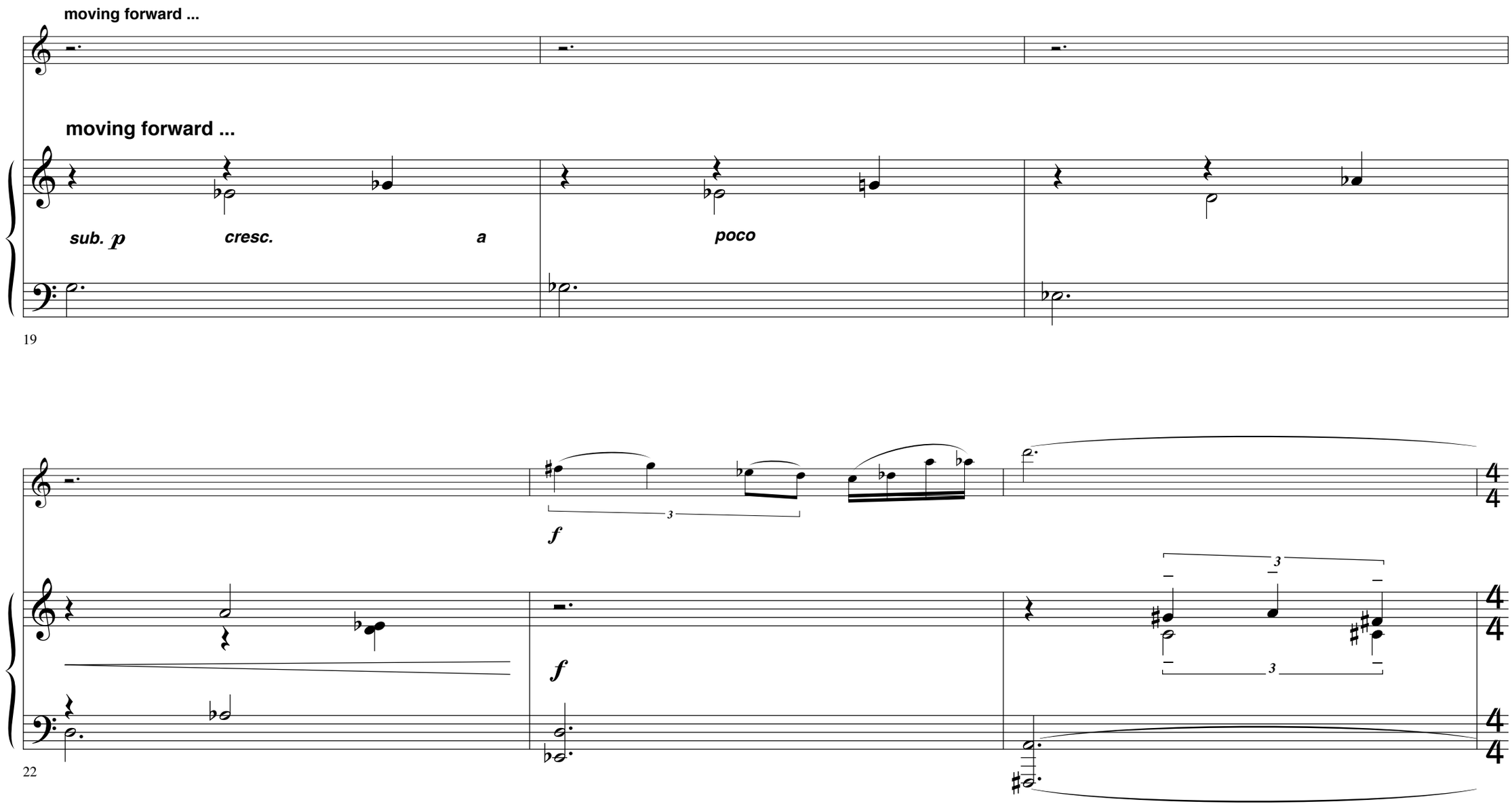
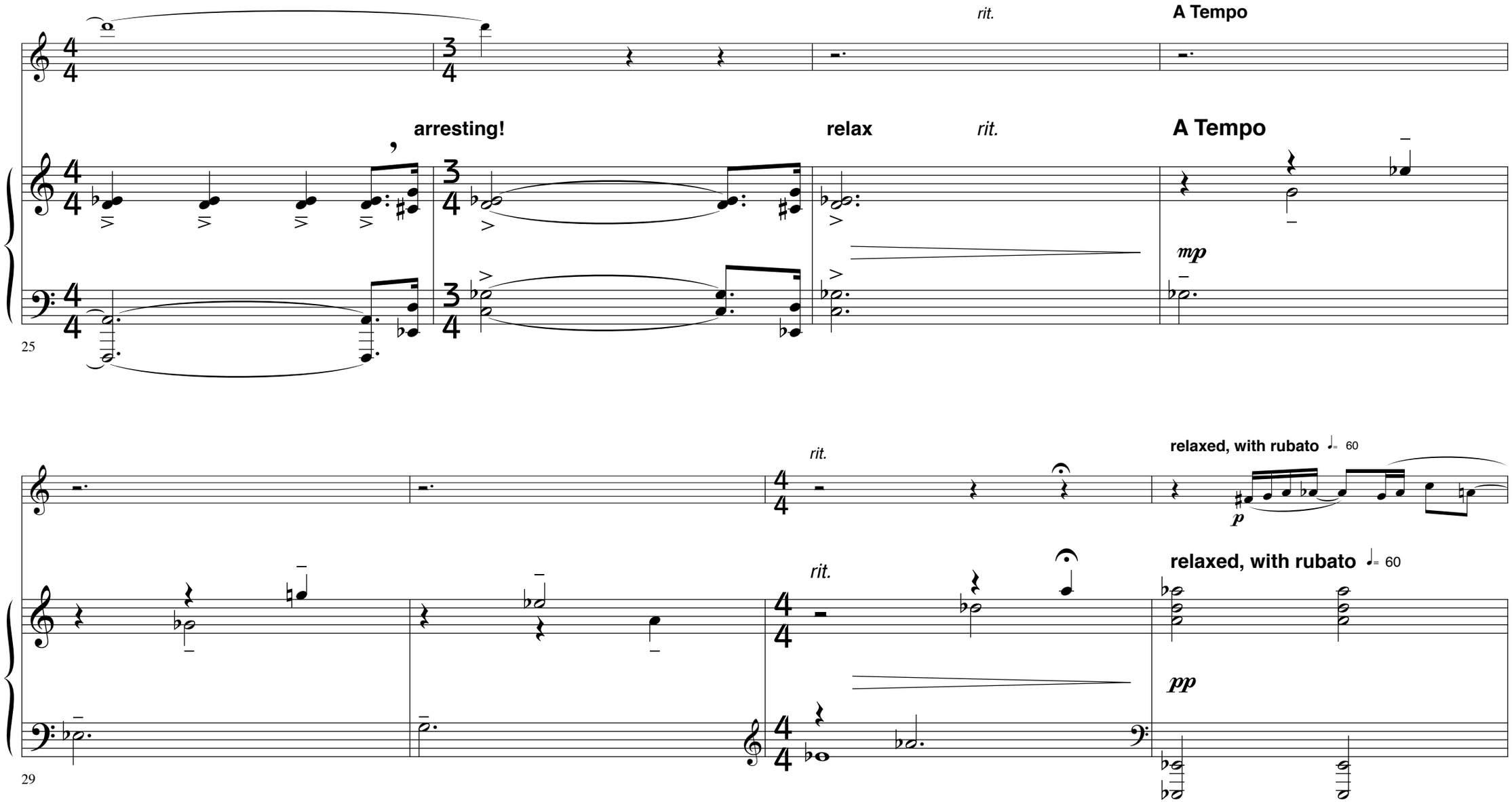
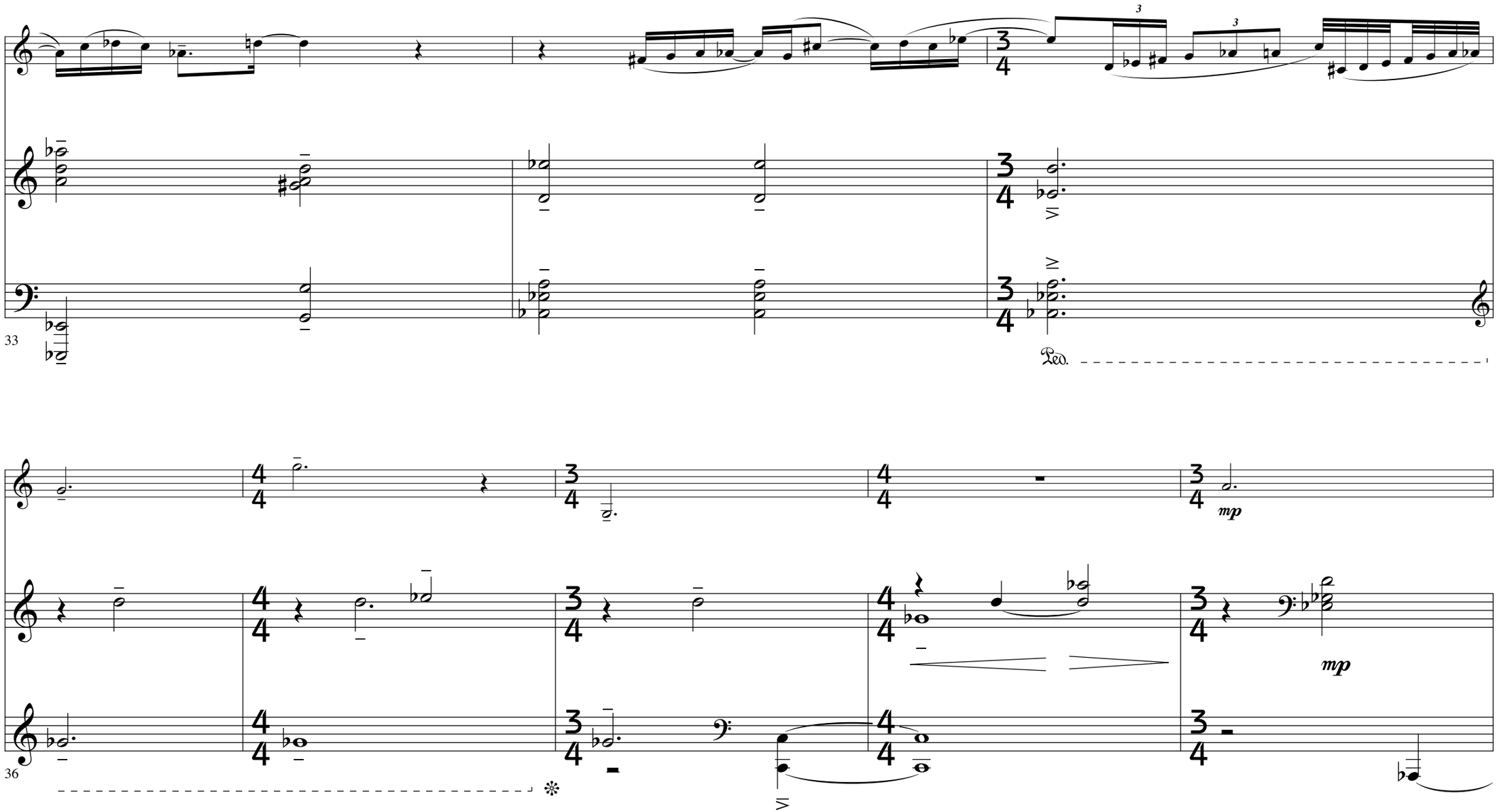
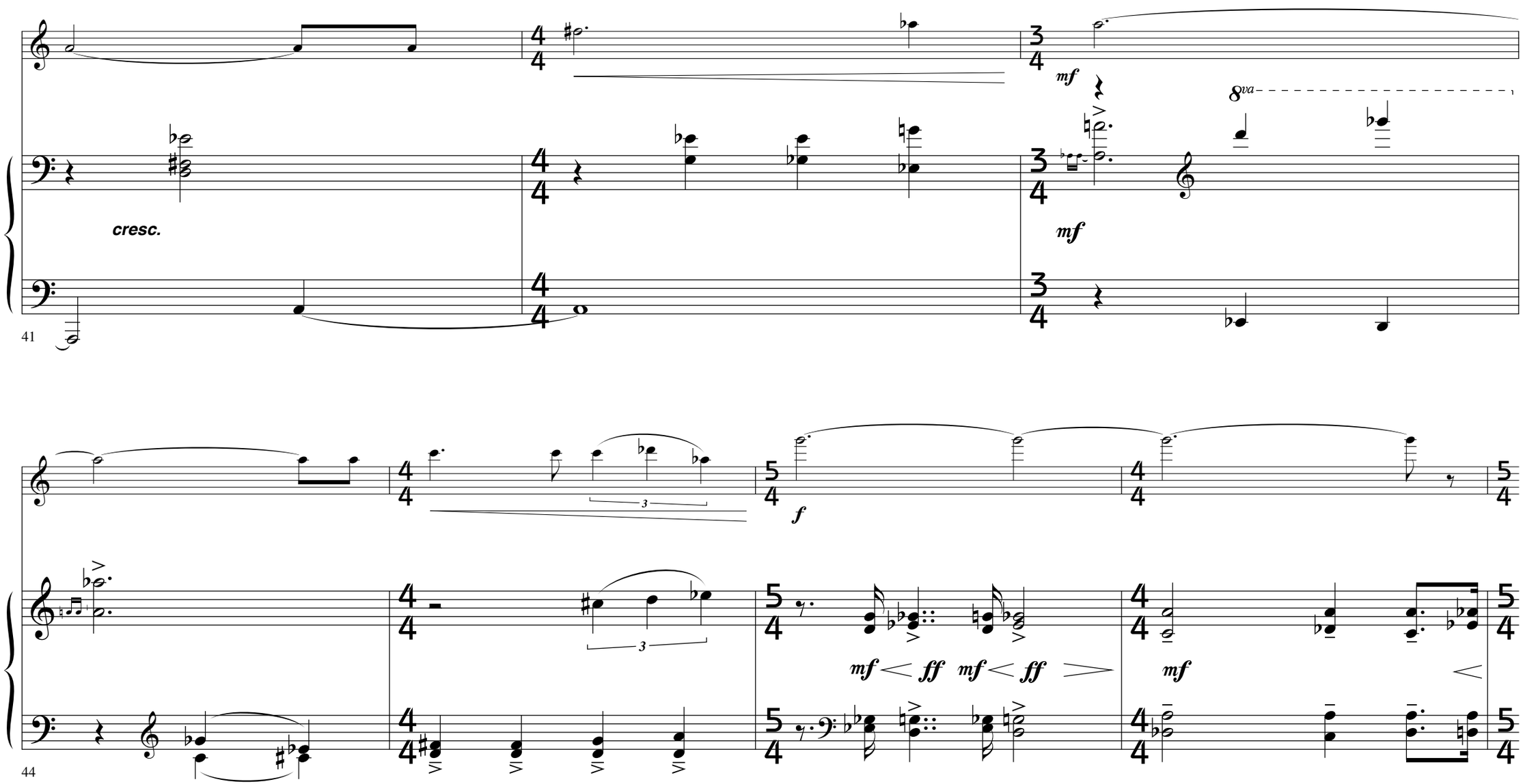
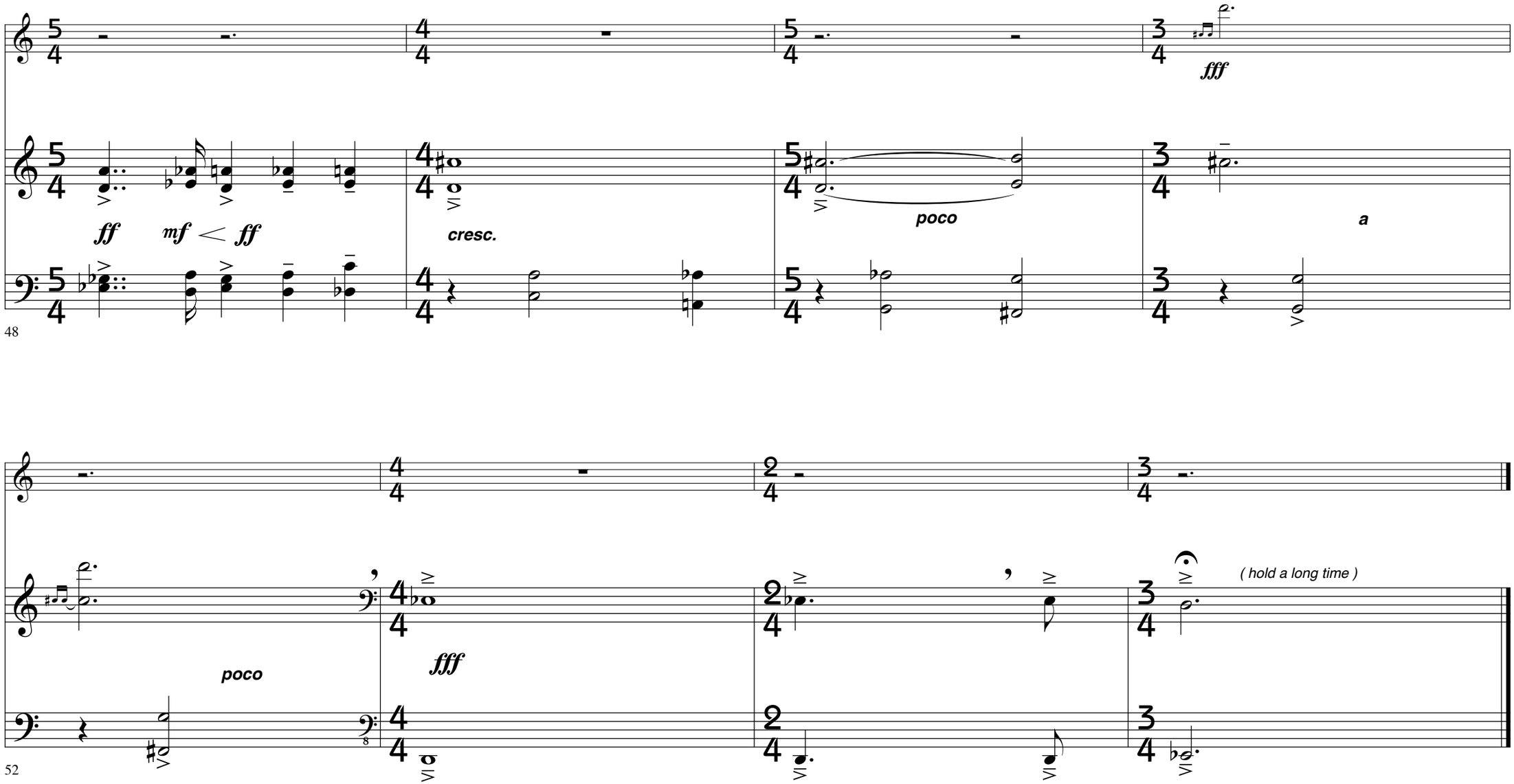

A Tempo
(rubato)
4:3
mf
A Tempo
(rubato)
mp
mf
4:3
11
pensive, holding back
f
pensive, holding back
f
15


moving forward ...
moving forward ...
sub. p
cresc.
a
poco
19
f
f
22


rit.
A Tempo
arresting!
relax
rit.
A Tempo
mp
25
rit.
relaxed, with rubato ♩= 60
p
rit.
relaxed, with rubato ♩= 60
pp
29

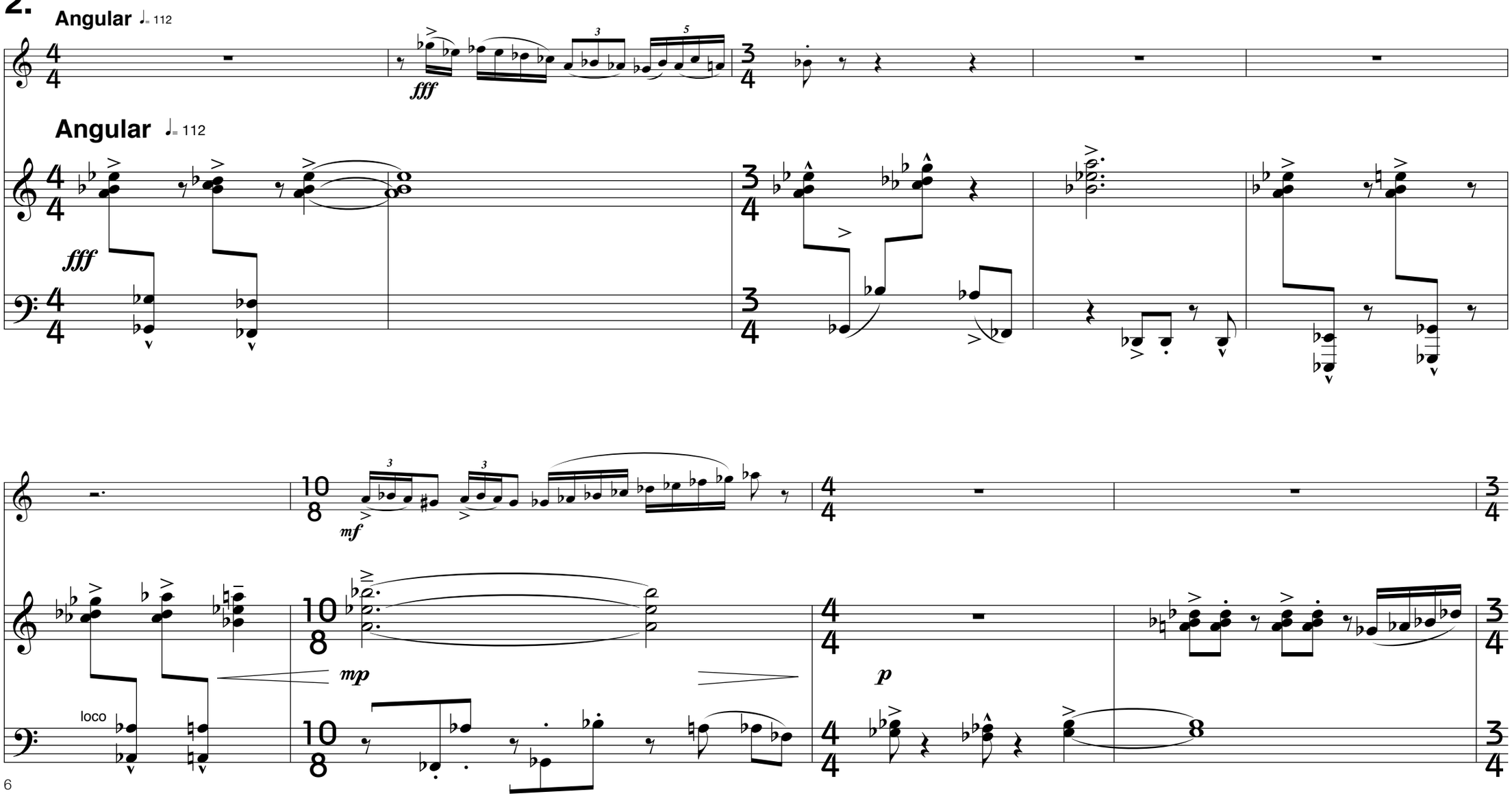

33
Ped.
36
mp
mp

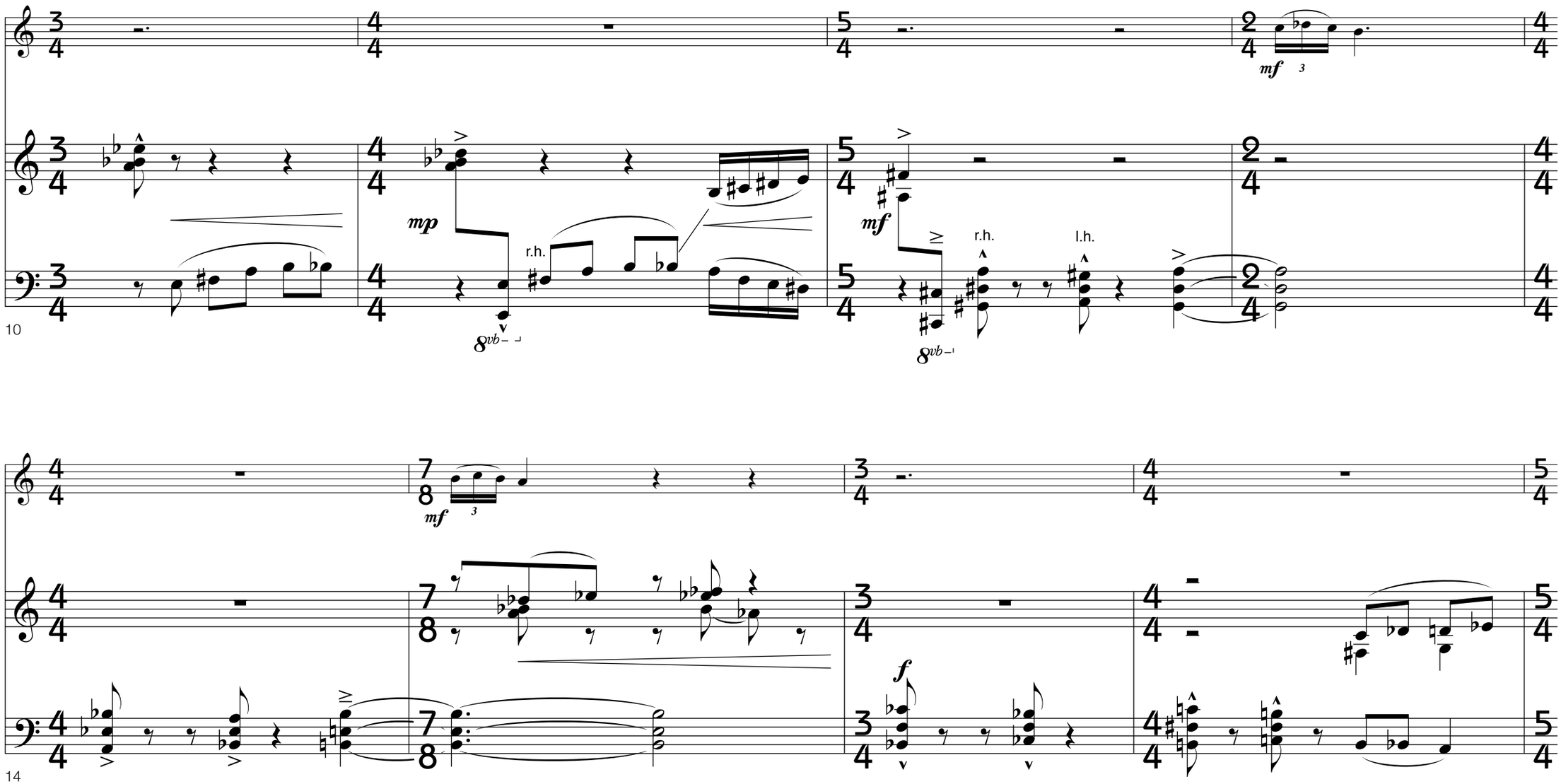

cresc.
mf
8va
mf
41
f
mf
ff
mf
ff
mf
44

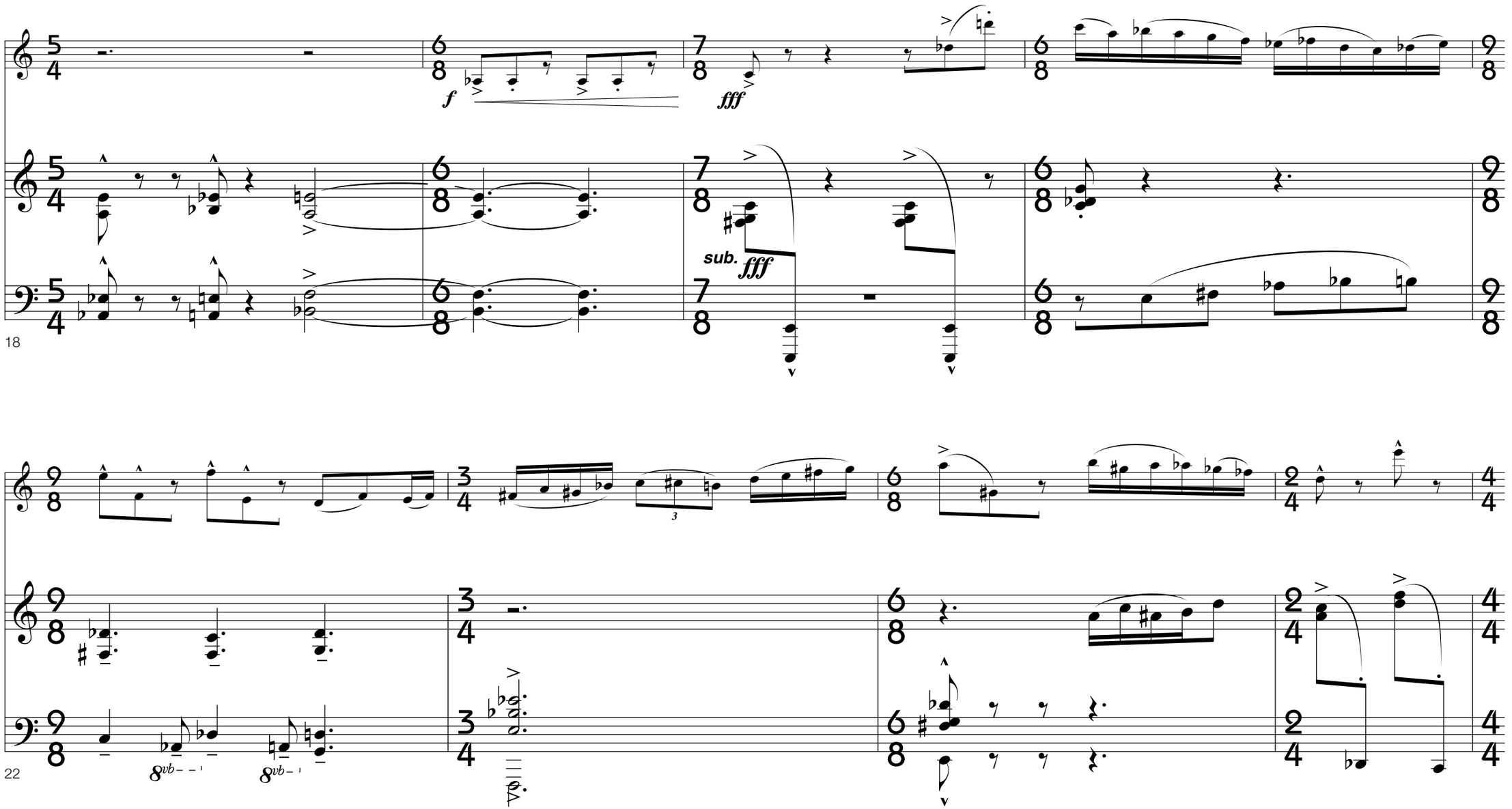

48
ff
mf < ff
cresc.
poco
a
fff
52
poco
fff
(hold a long time)

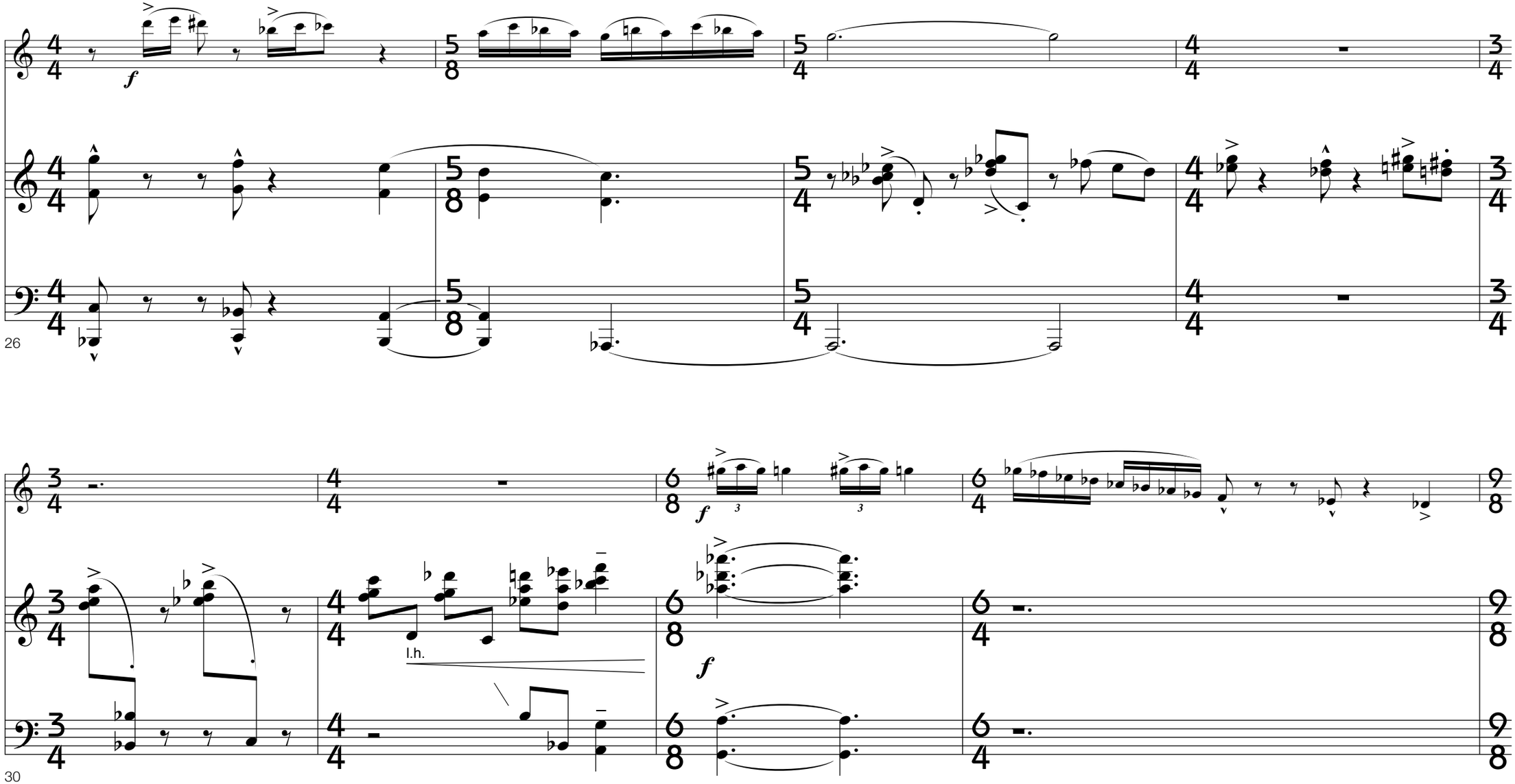
2.

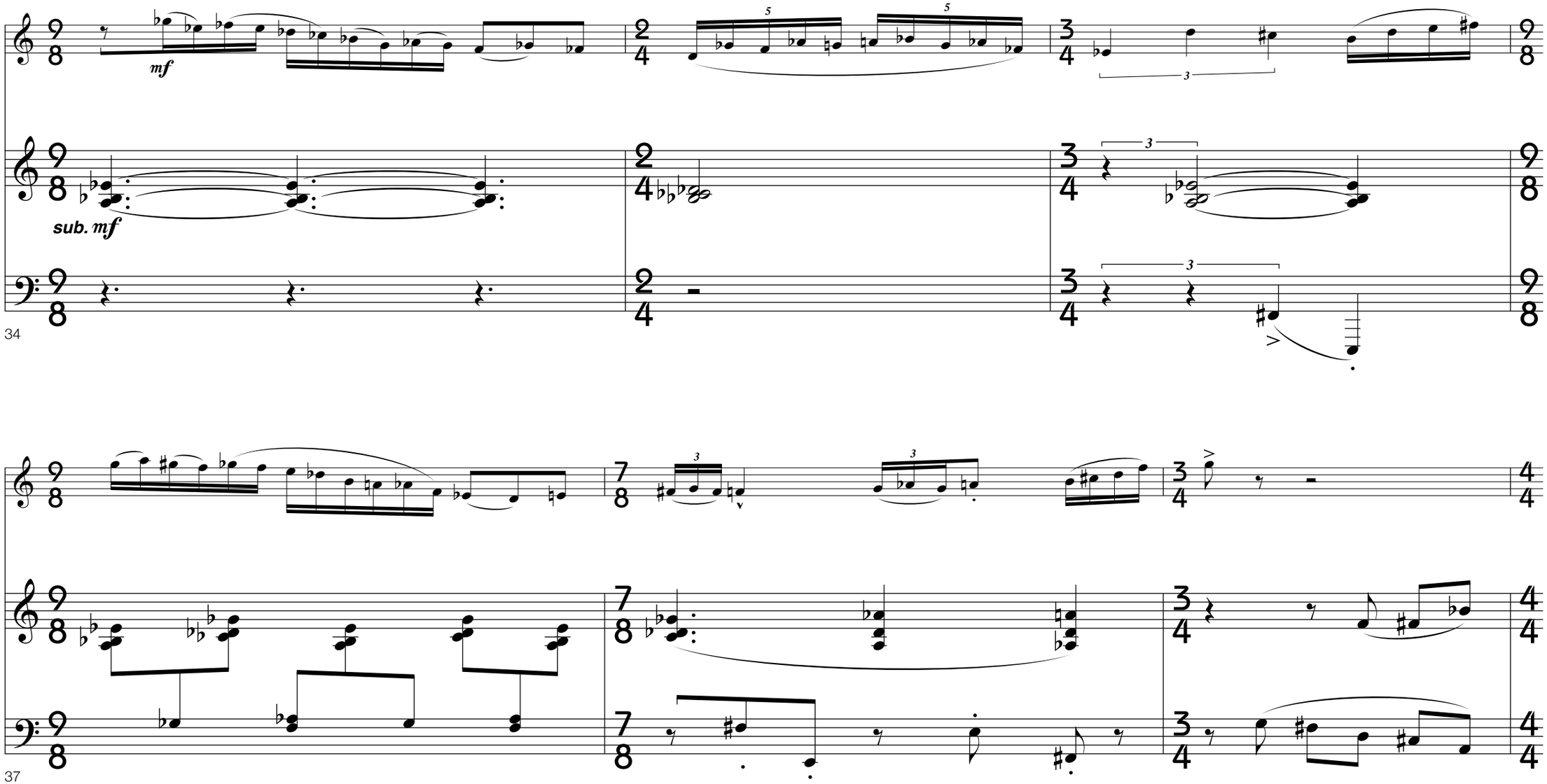
Angular ♩= 112

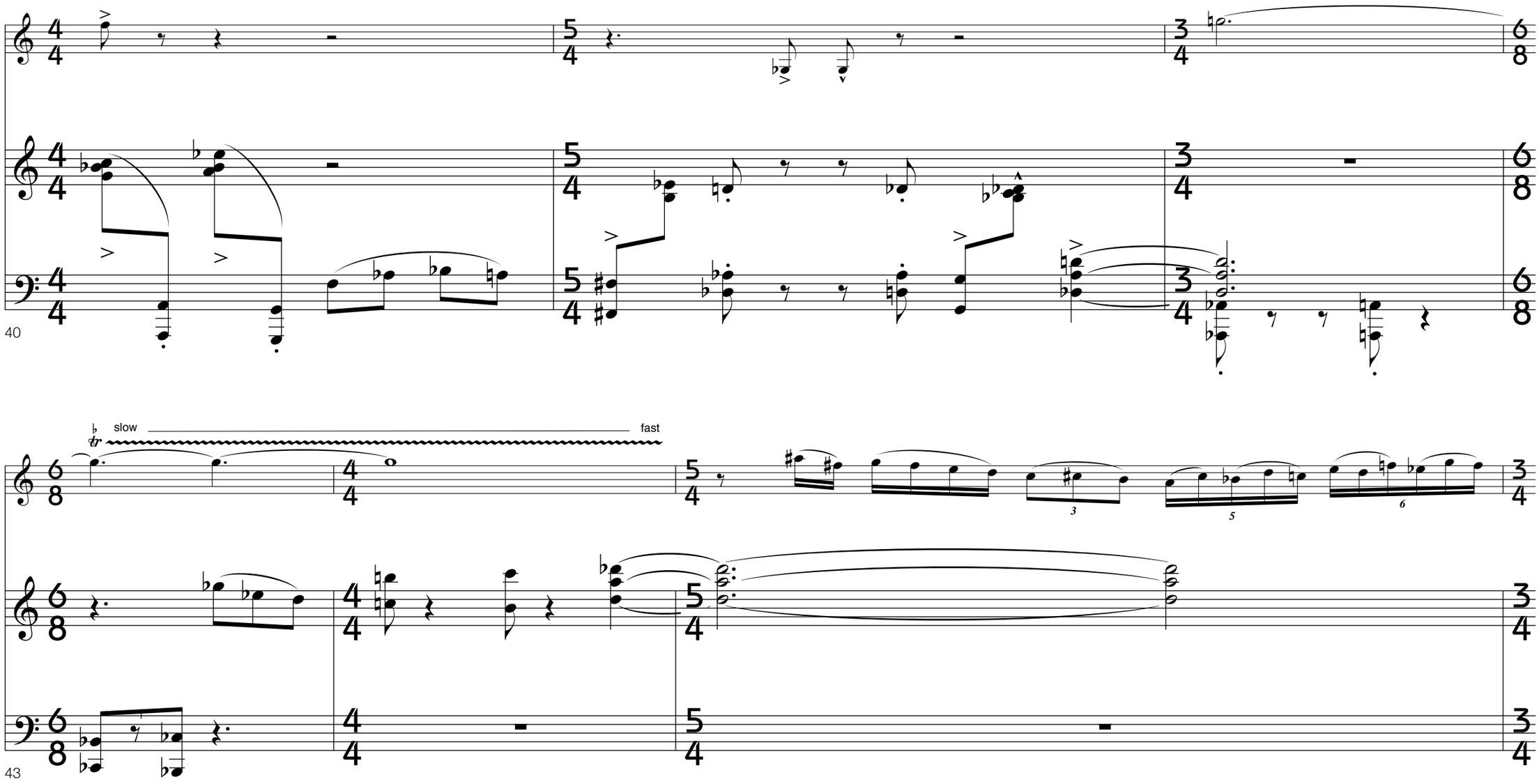


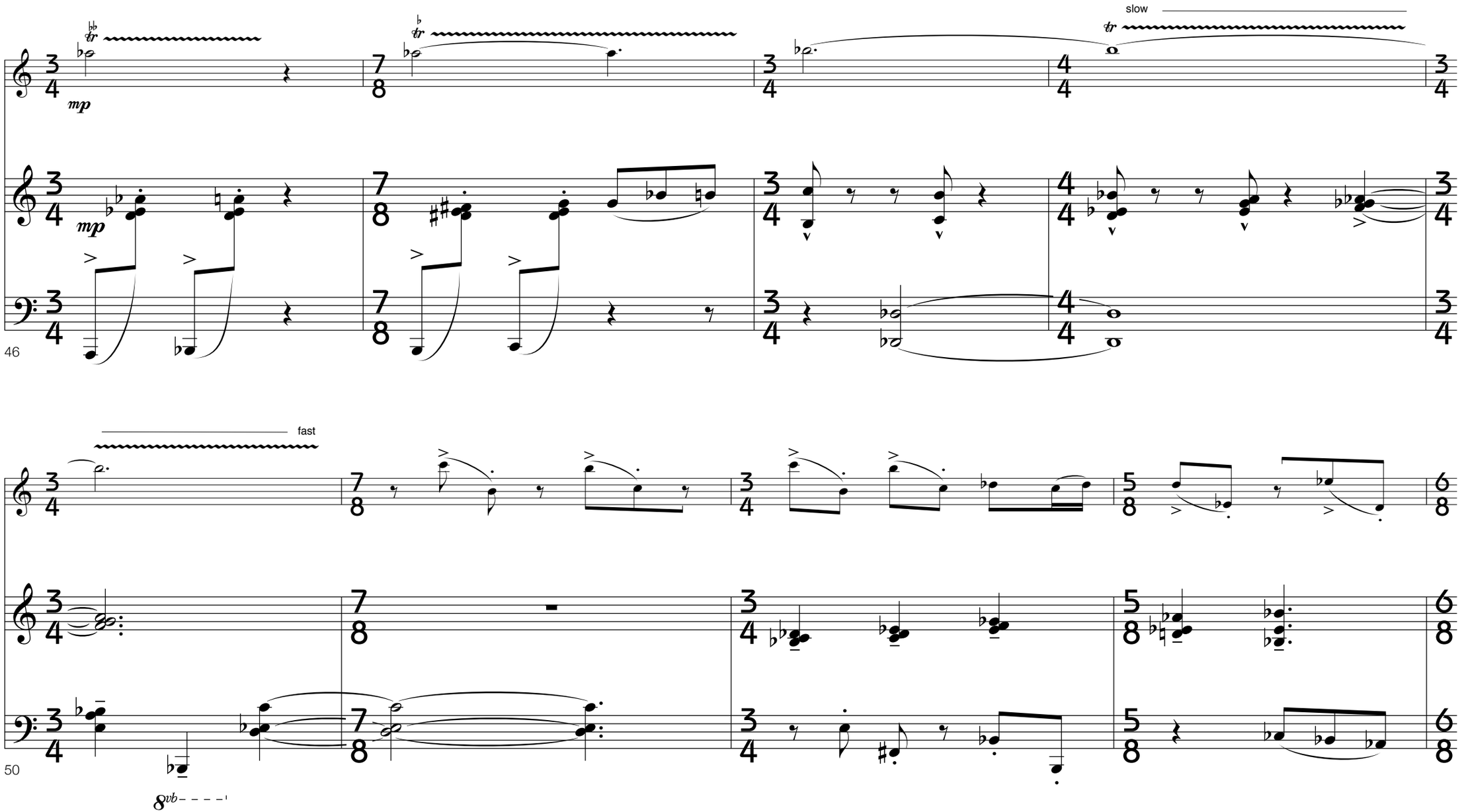

10
mf
mp
r.h.
8vb
mf
r.h.
l.h.
8vb
14
mf
f

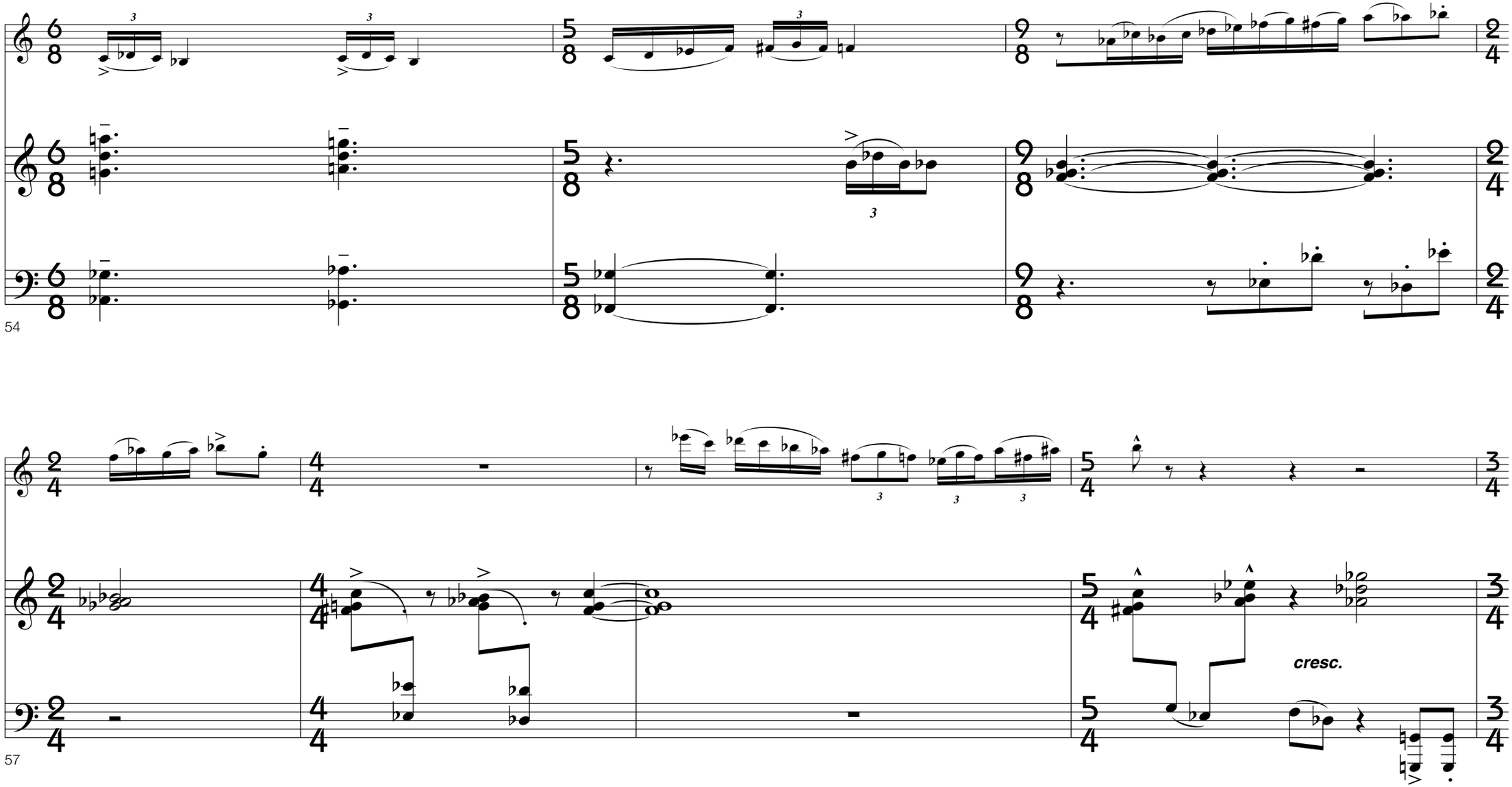

18
f
fff
sub.
fff
22
8vb
8vb

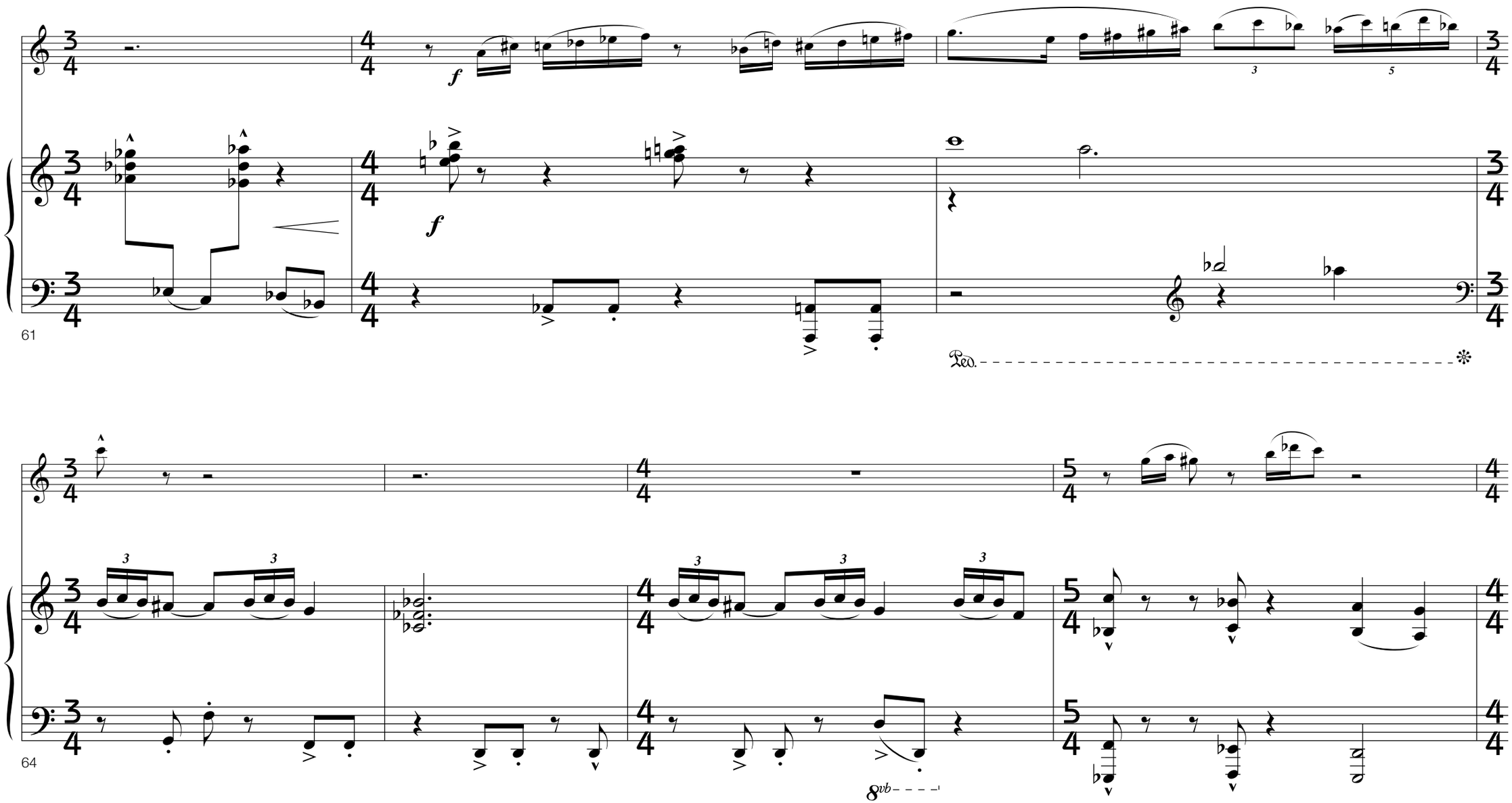

26
30
f
l.h.

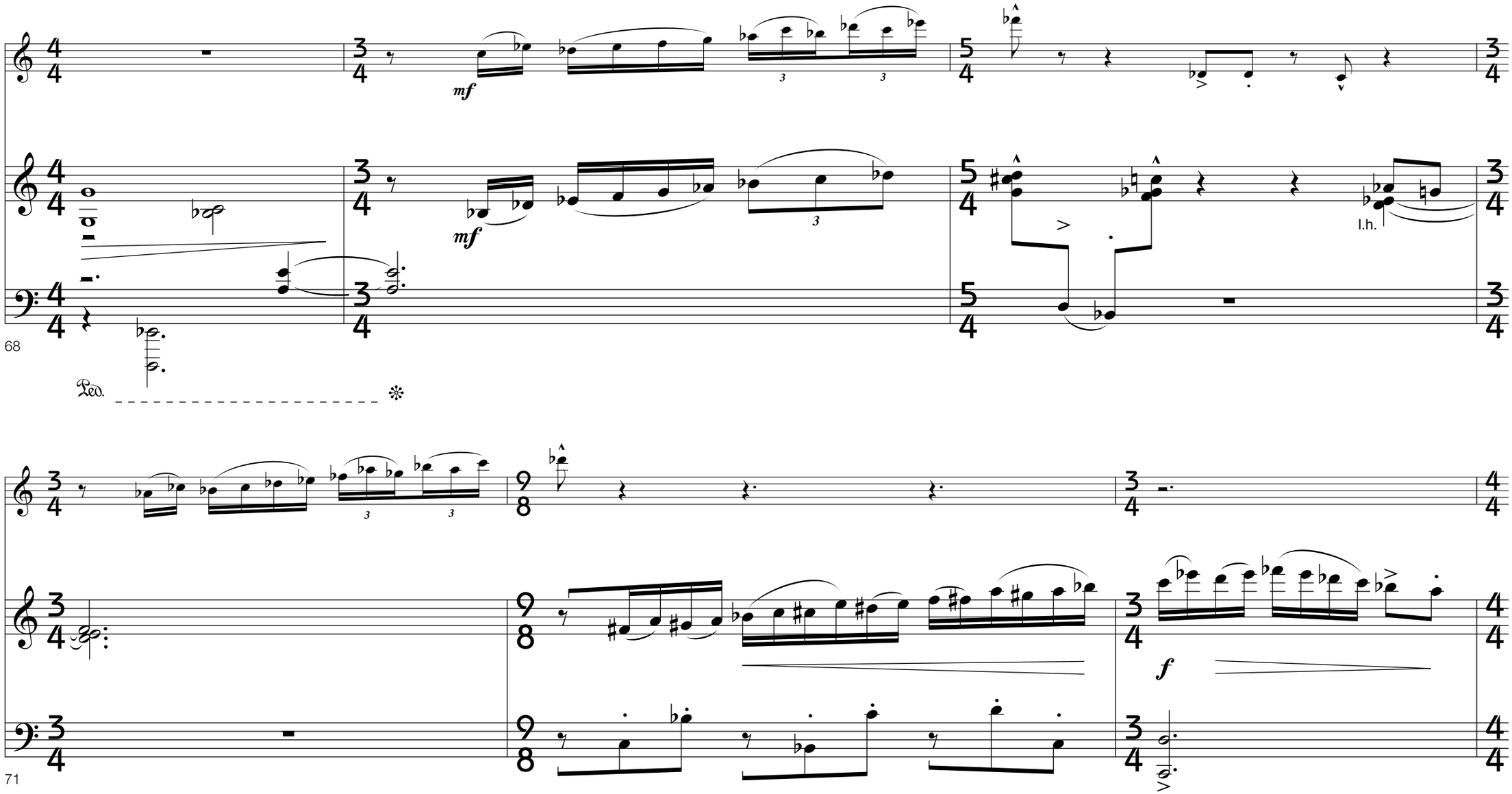

mf
sub. mf
34
37

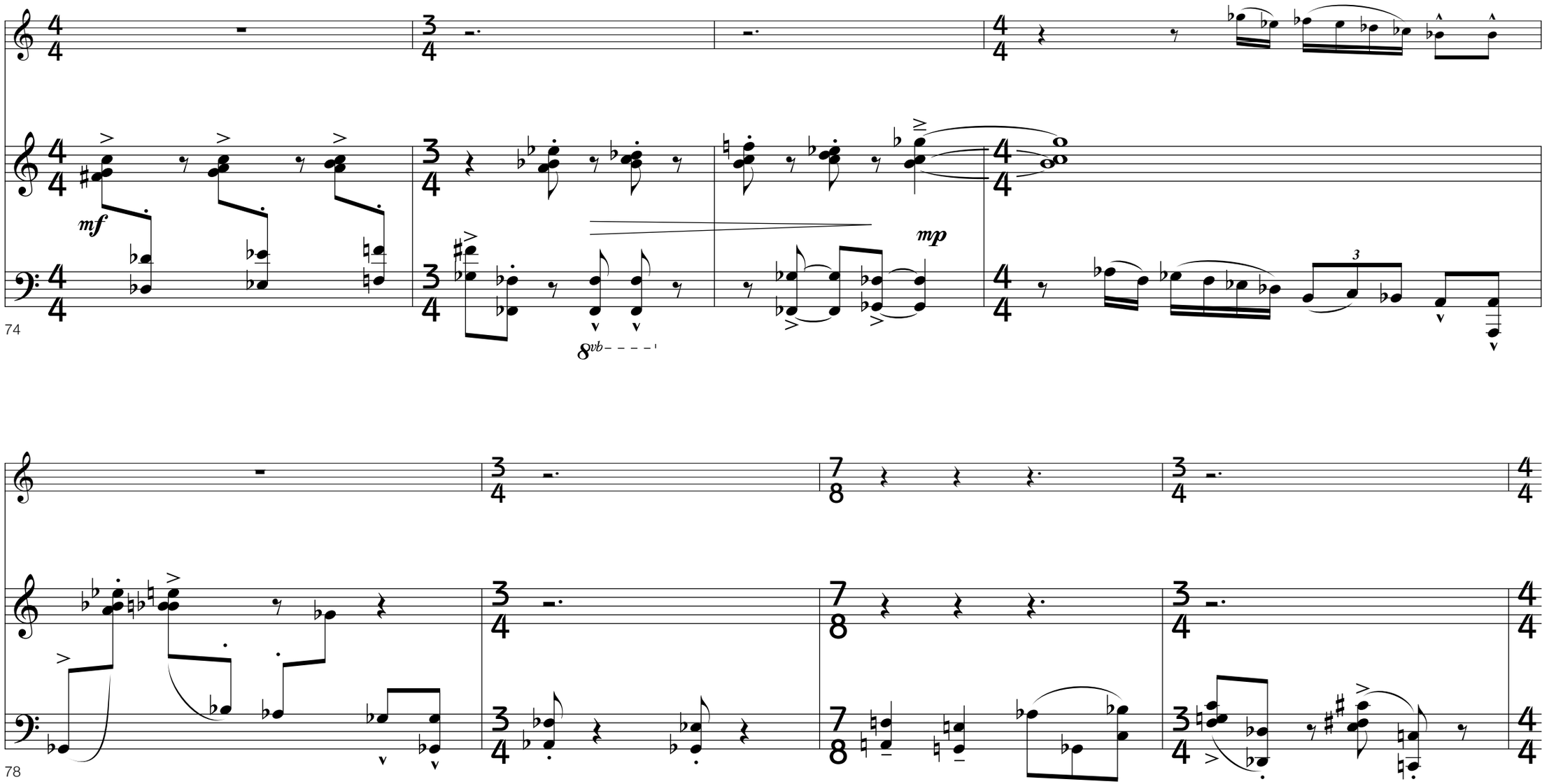

40
slow
fast
43

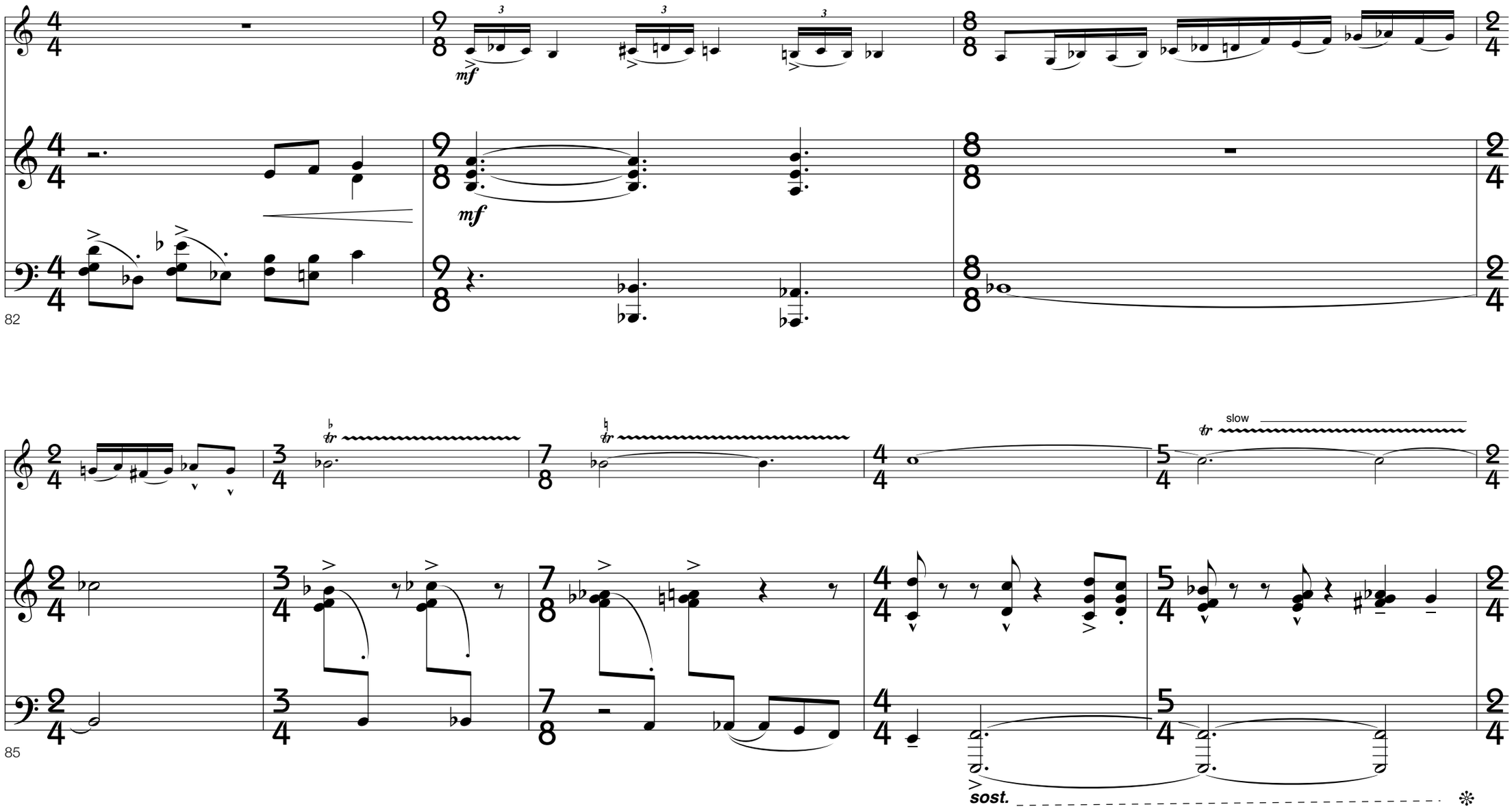

slow
mp
mp
46
fast
50
8vb

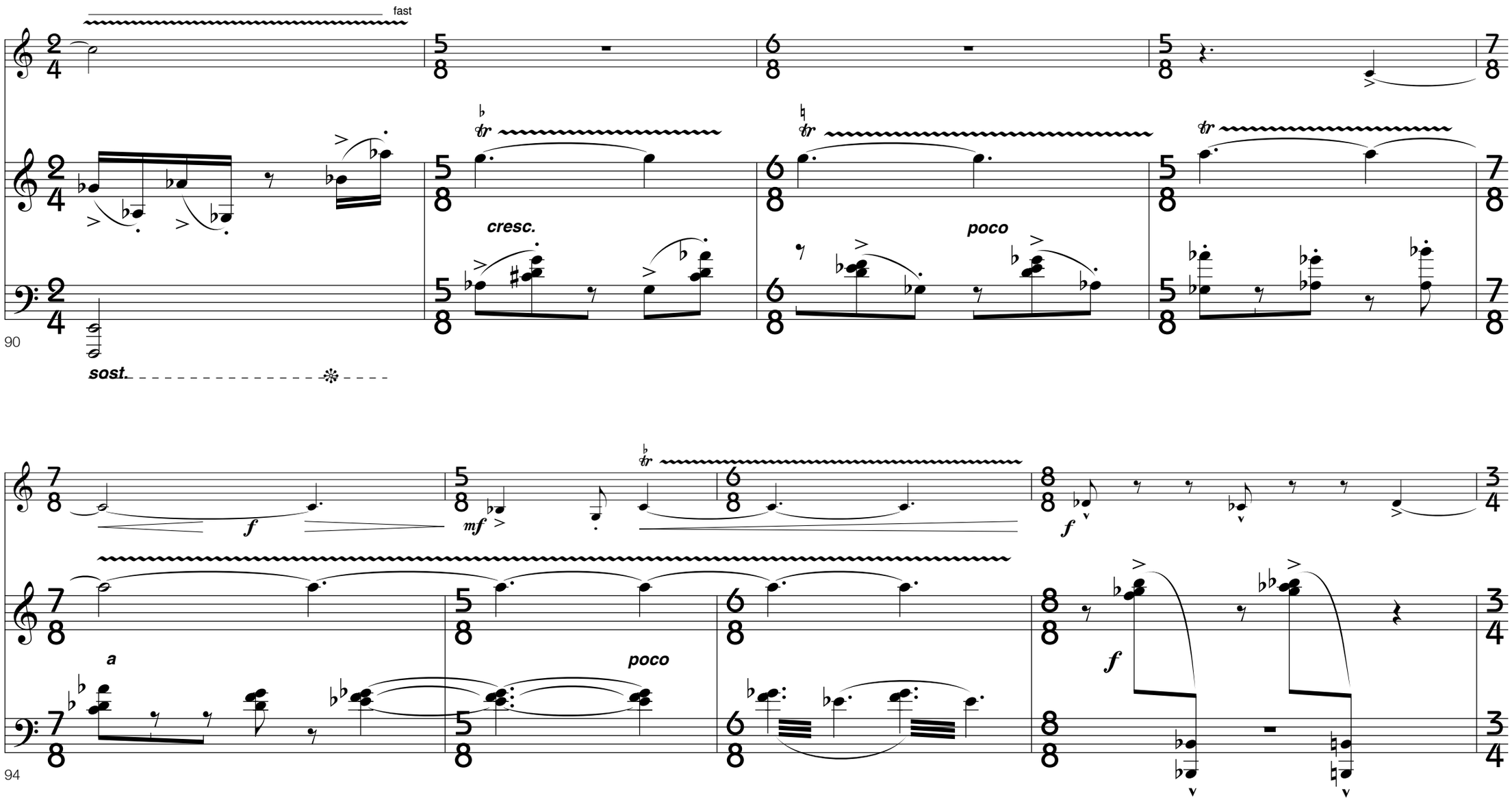

54
57
cresc.

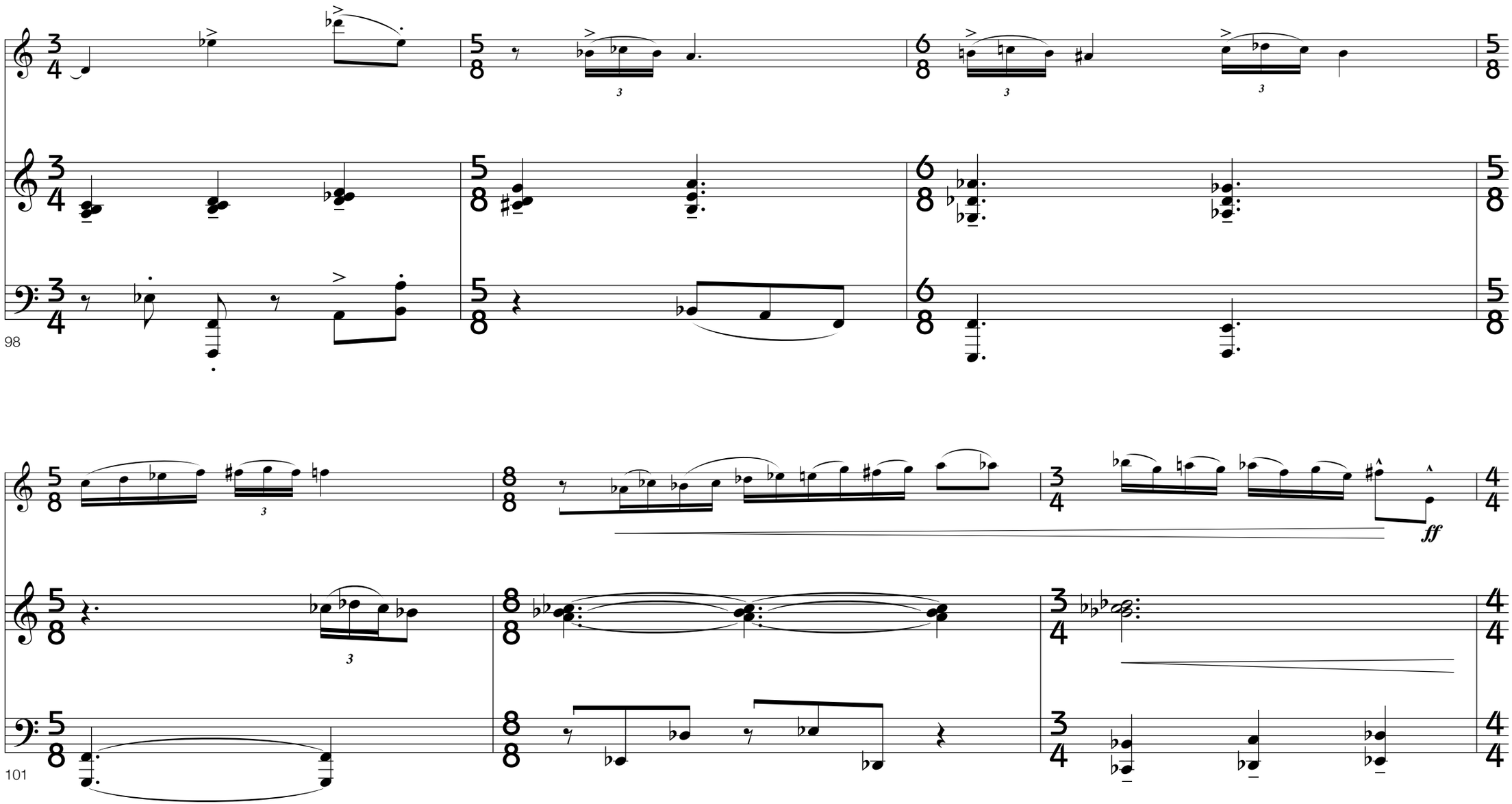

61
f
f
Ped.
64
8vb

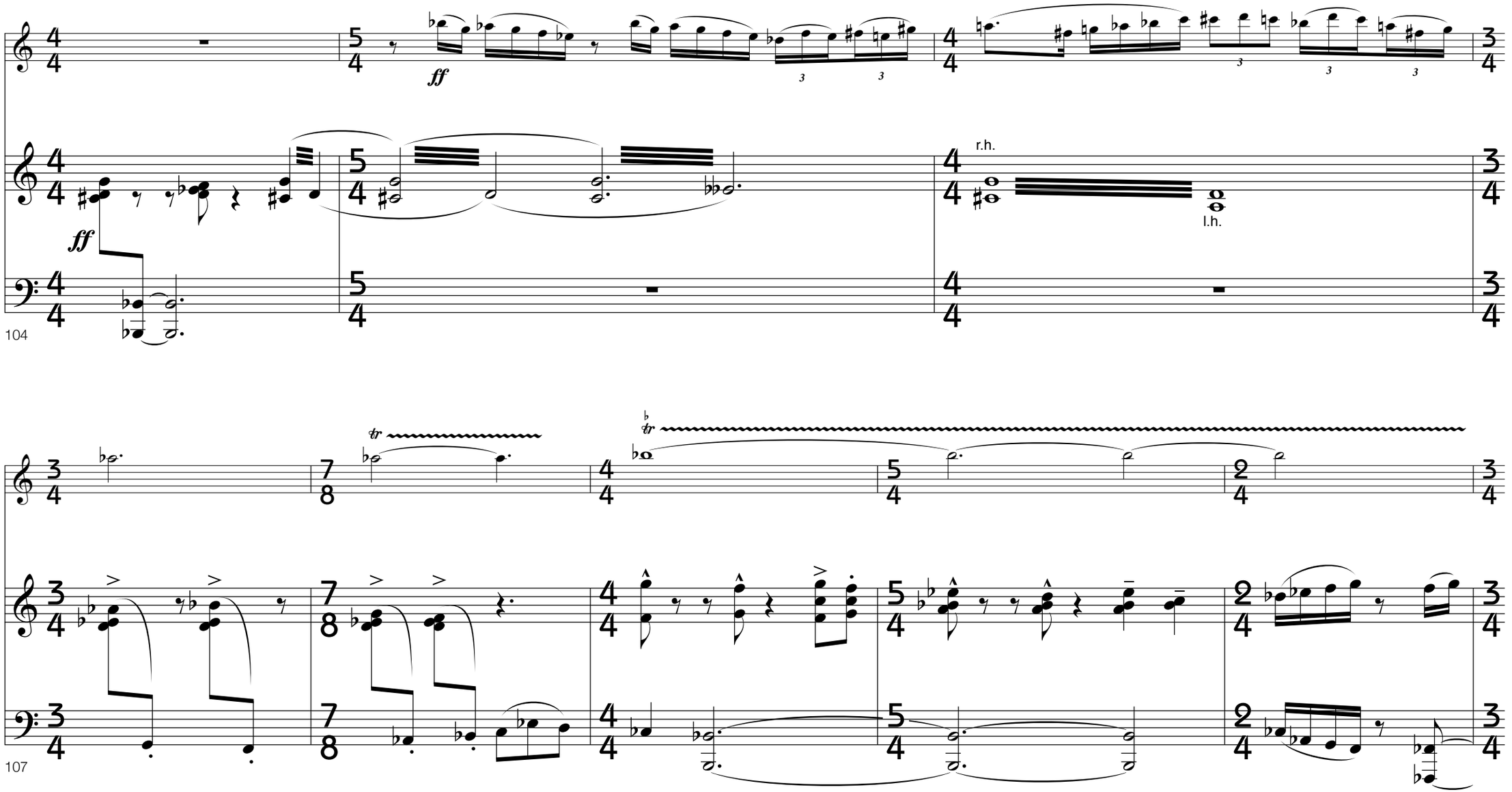

mf
mf
l.h.
68
Ped.
71
f

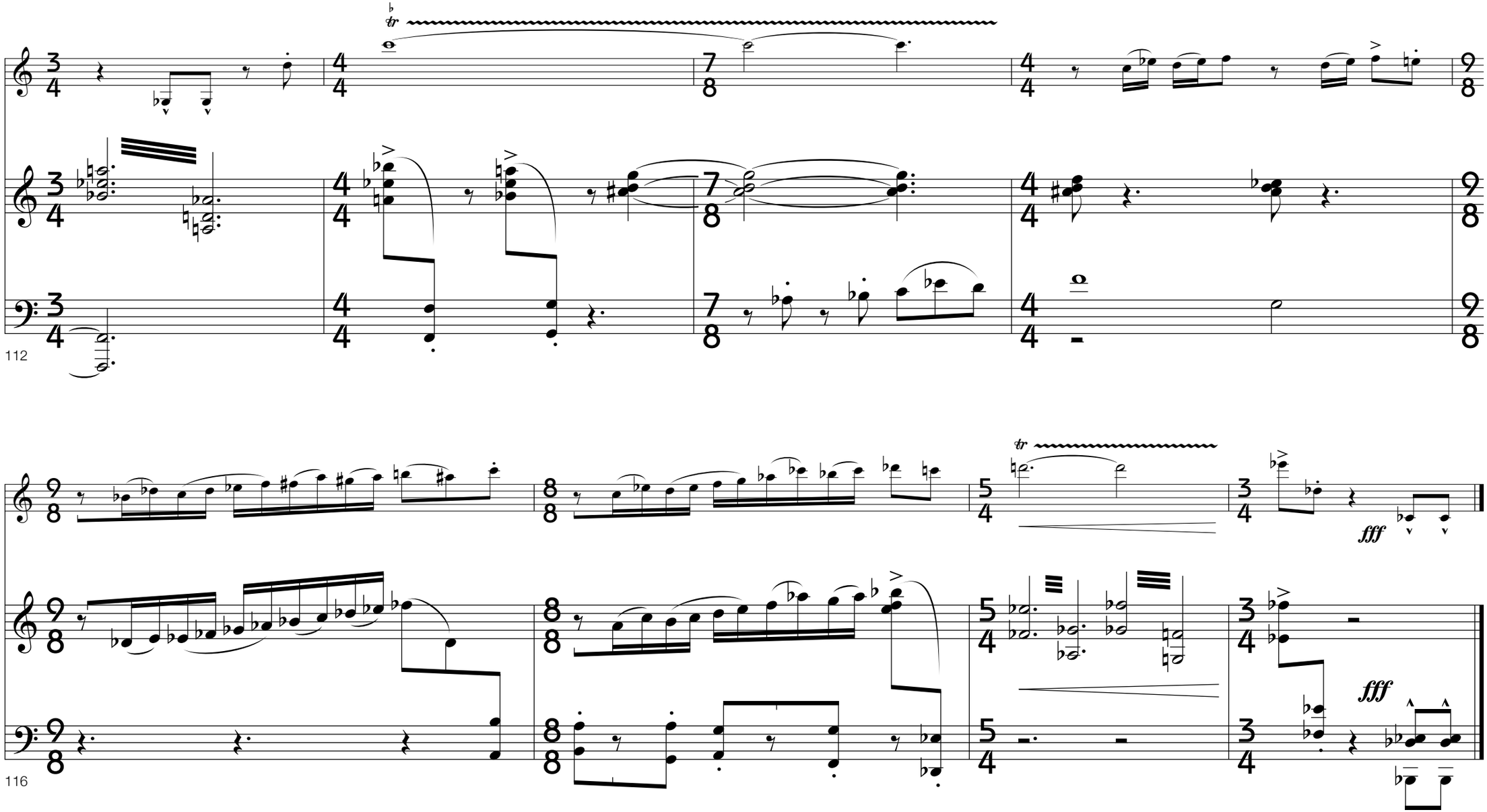

74
mf
mp
8vb
78


82
mf
mf
85
slow
sost.

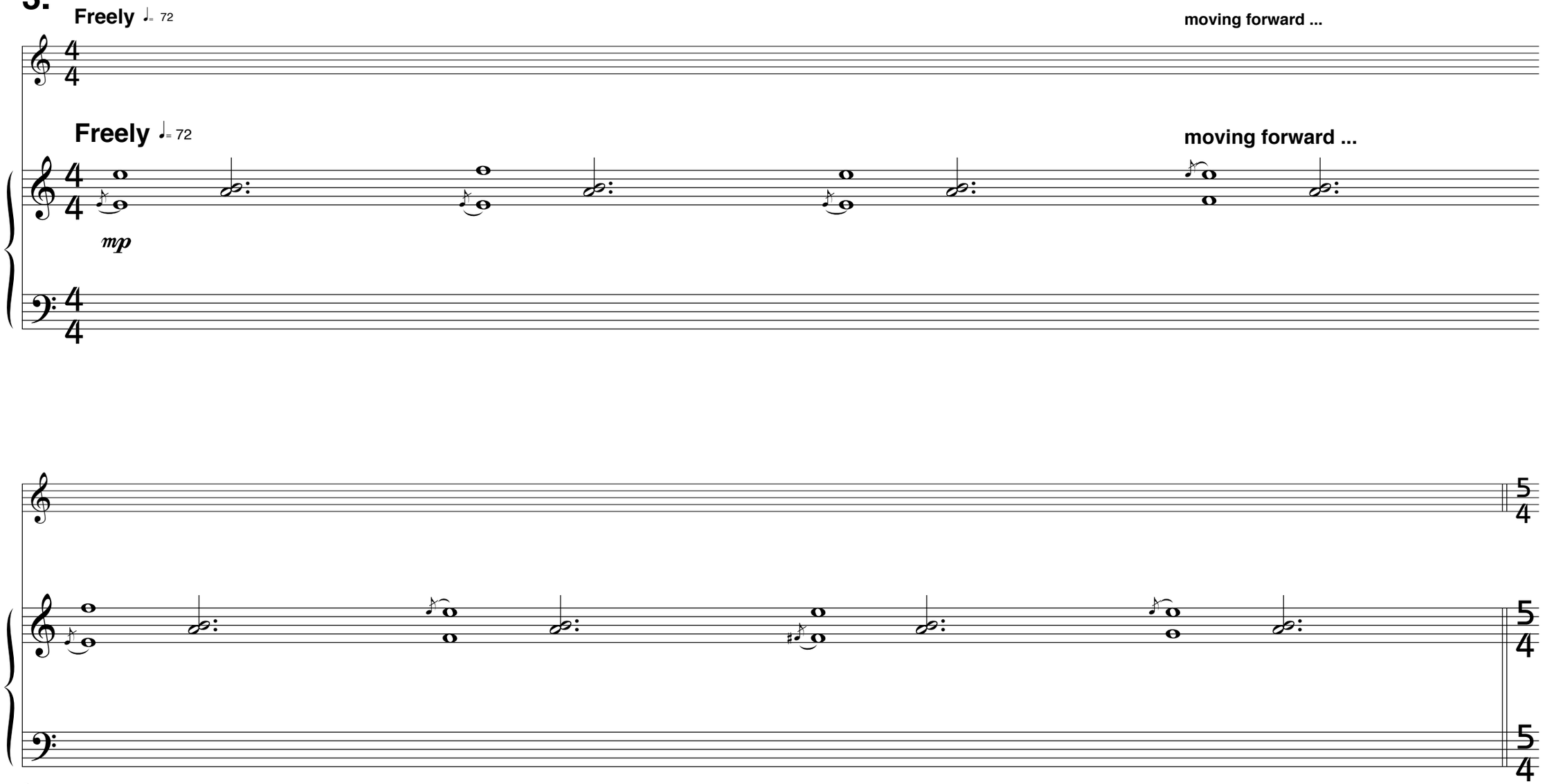

fast
90
sost.
cresc.
poco
94
a
poco

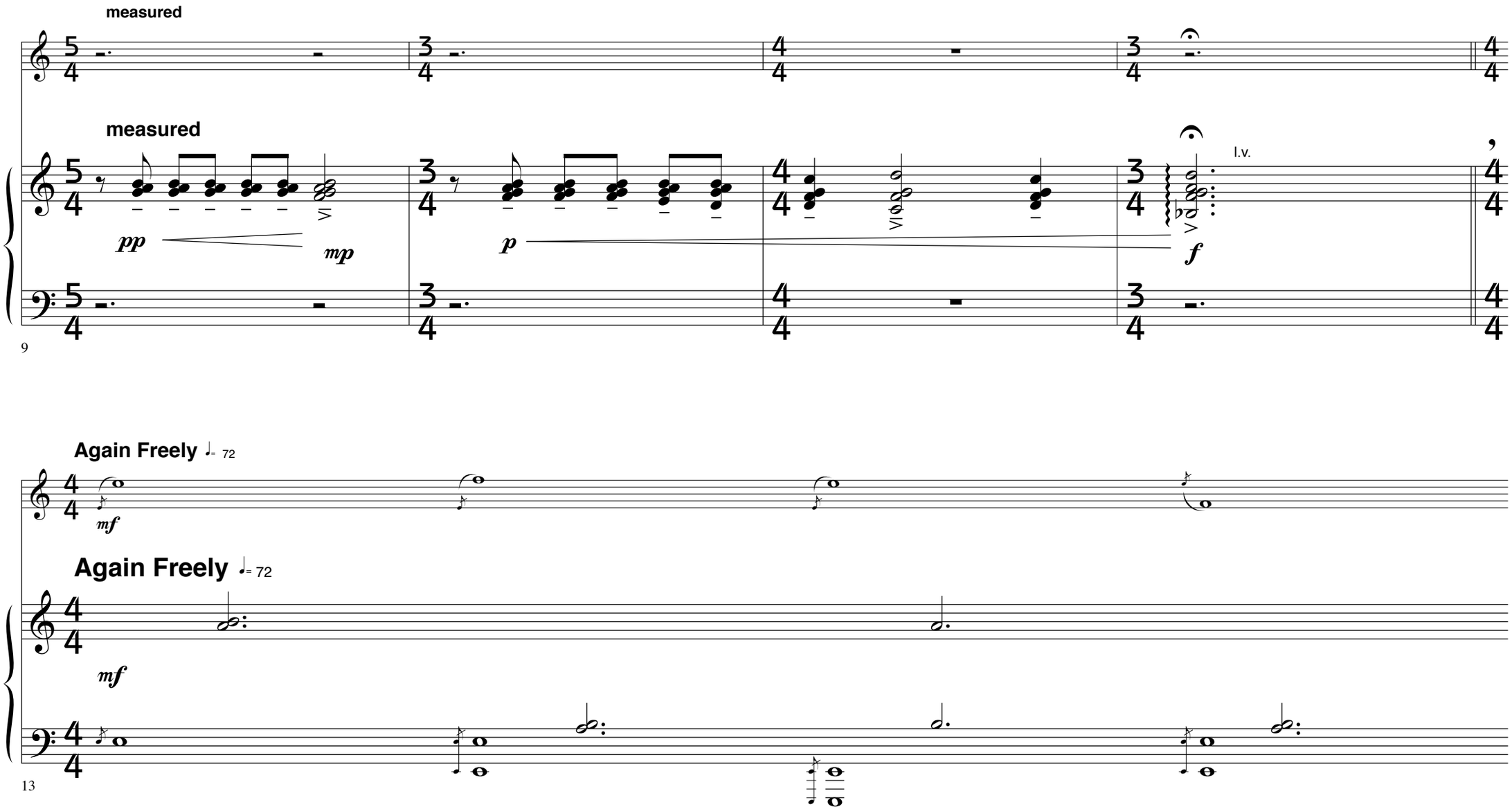

98
101
ff

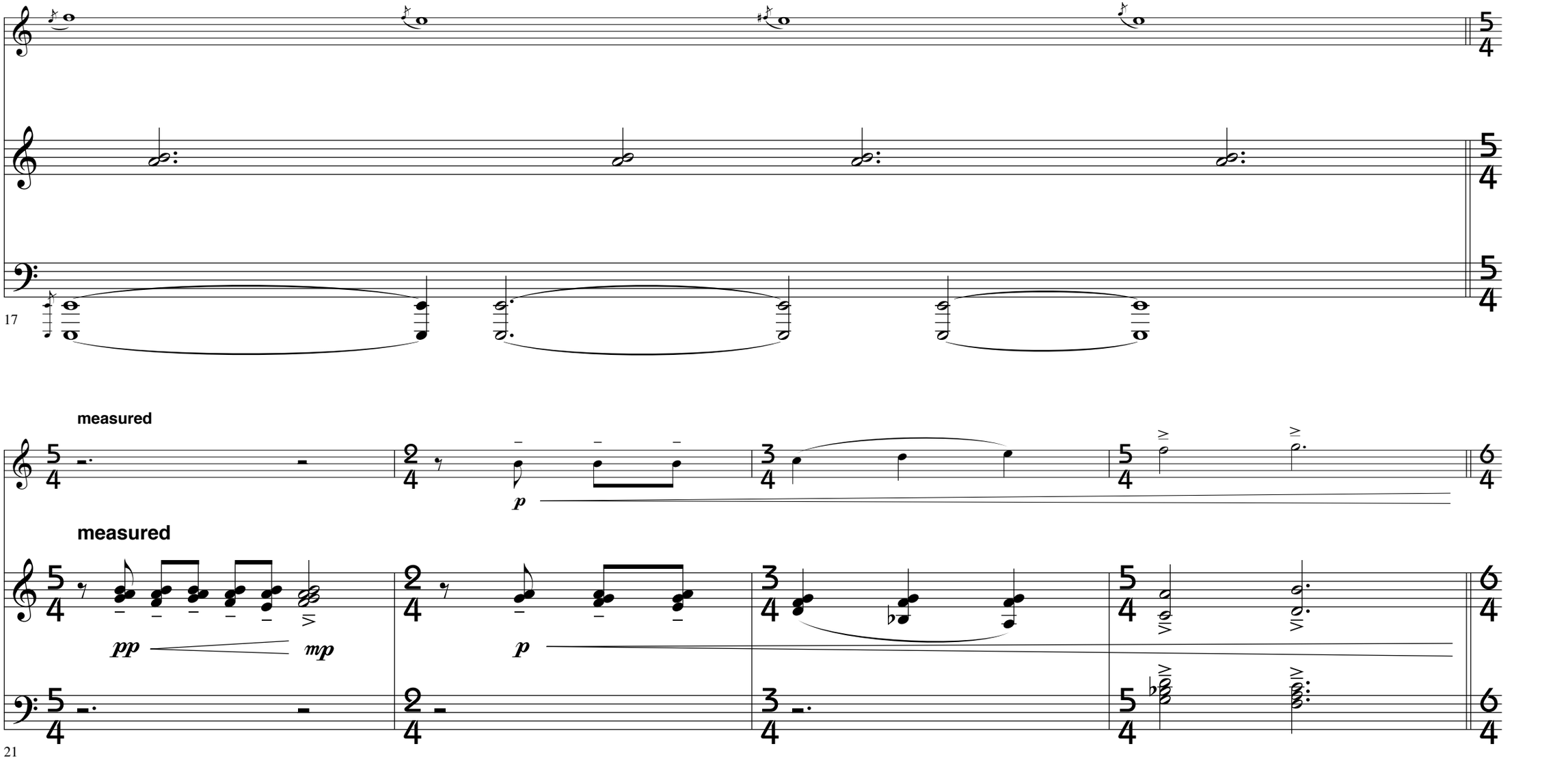

104
ff
r.h.
l.h.
107
tr

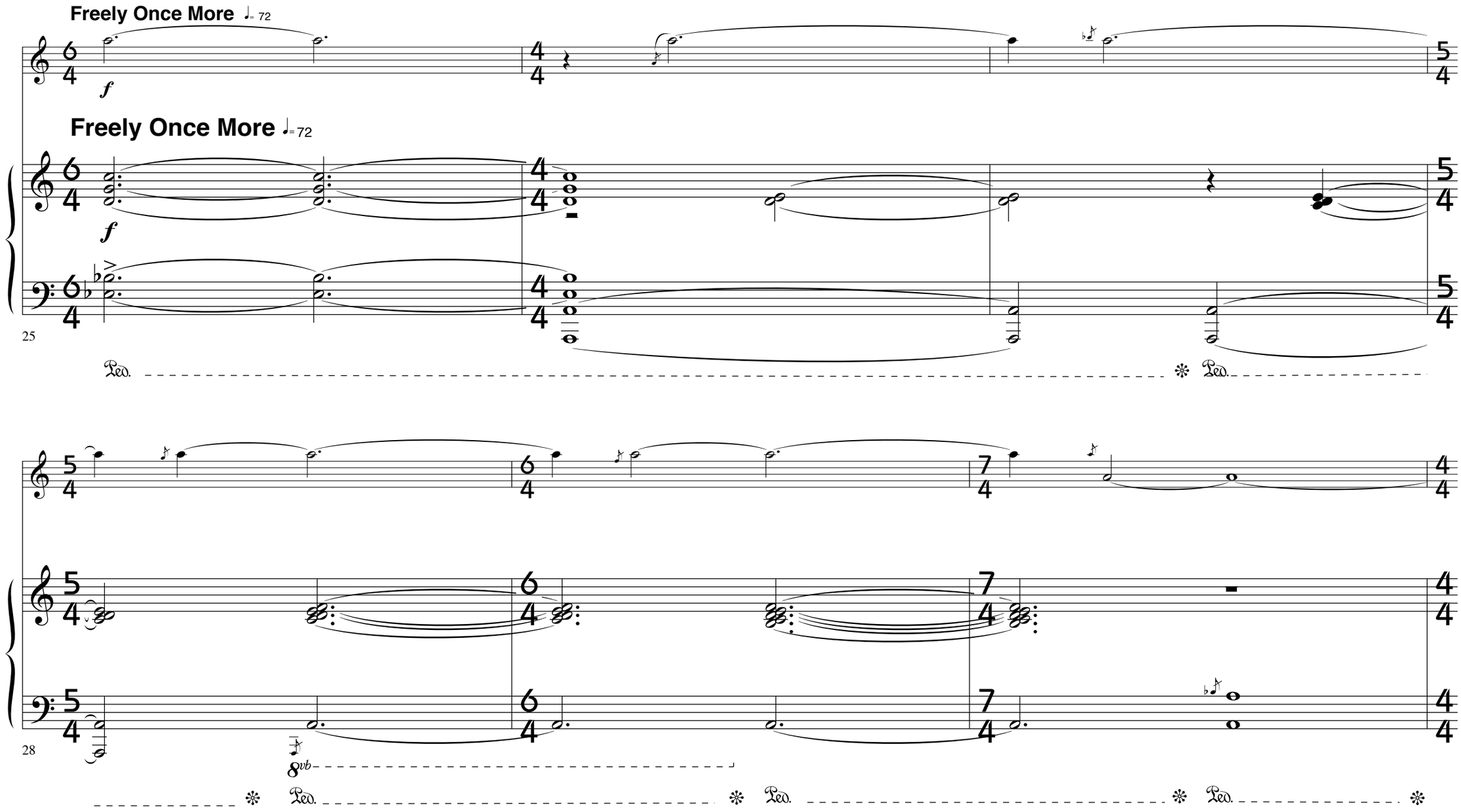

tr
112
tr
fff
fff
116

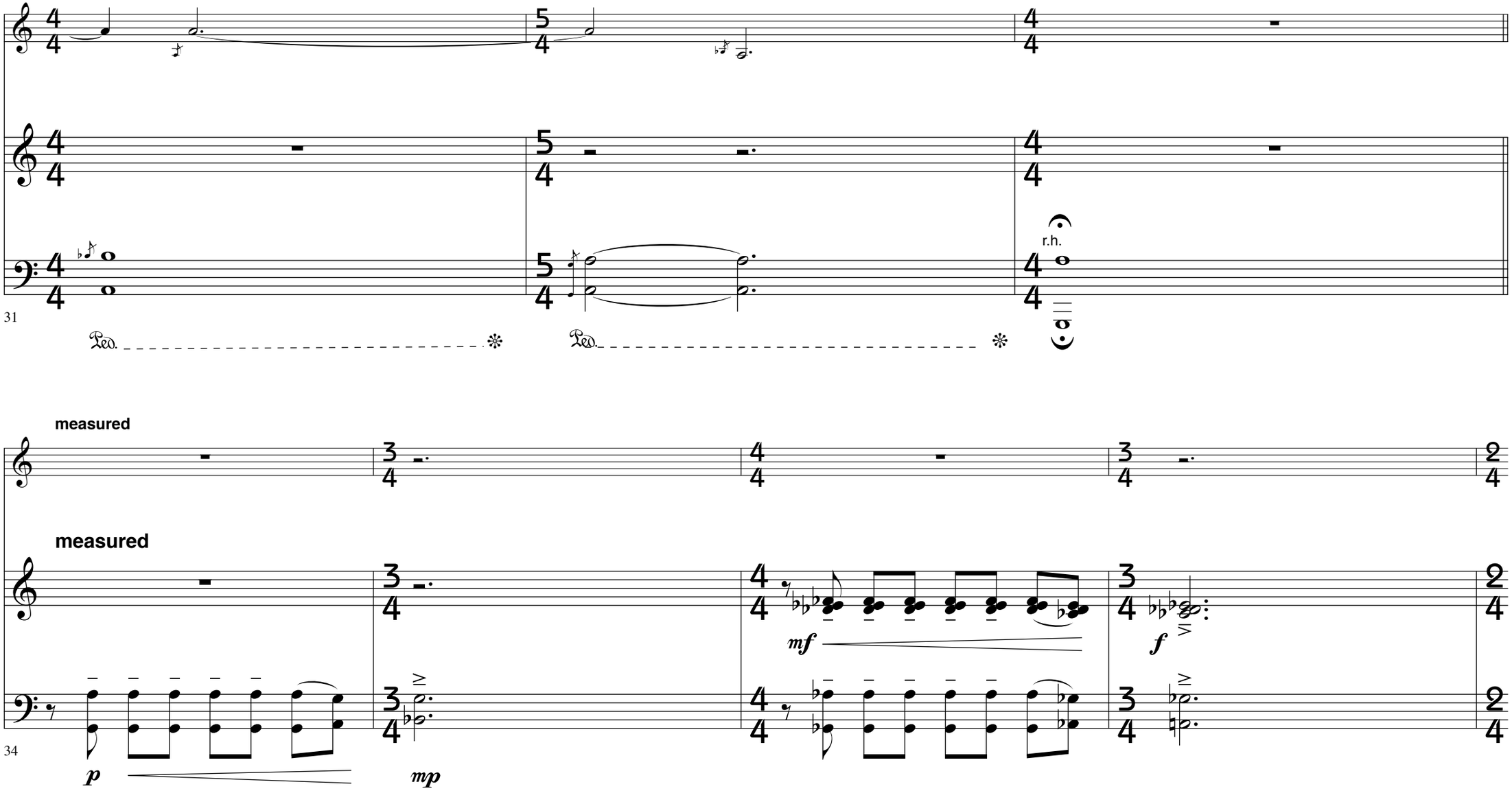
3.

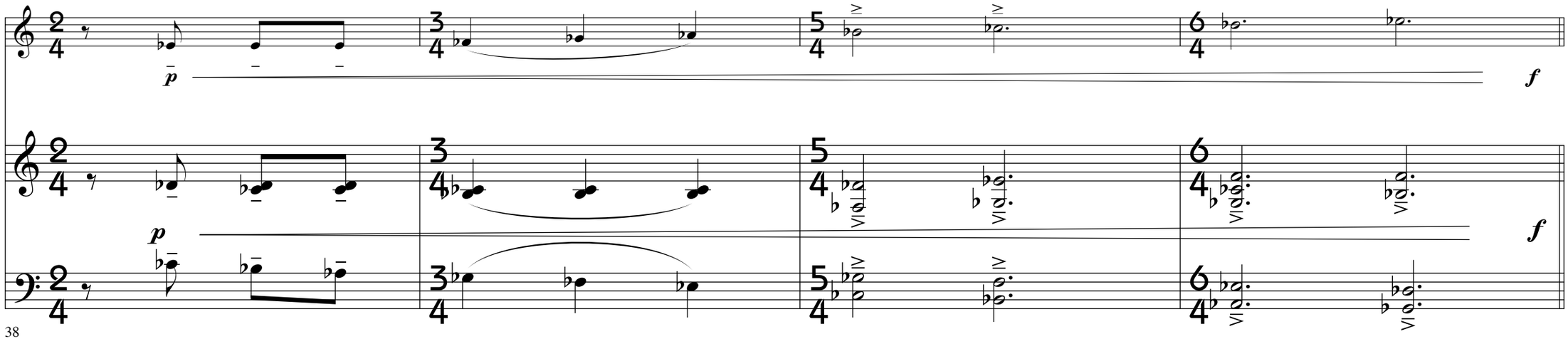



measured
measured
pp
mp
p
f
l.v.
9
Again Freely ♩= 72
mf
Again Freely ♩= 72
mf
13


17
measured
measured
pp
mp
p
p
21


Freely Once More ♩= 72
f
Freely Once More ♩= 72
f
25
Ped.
Ped.
28
8vb
Ped.
Ped.
Ped.


31
r.h.
Ped.
Ped.
measured
measured
mf
f
34
p
mp



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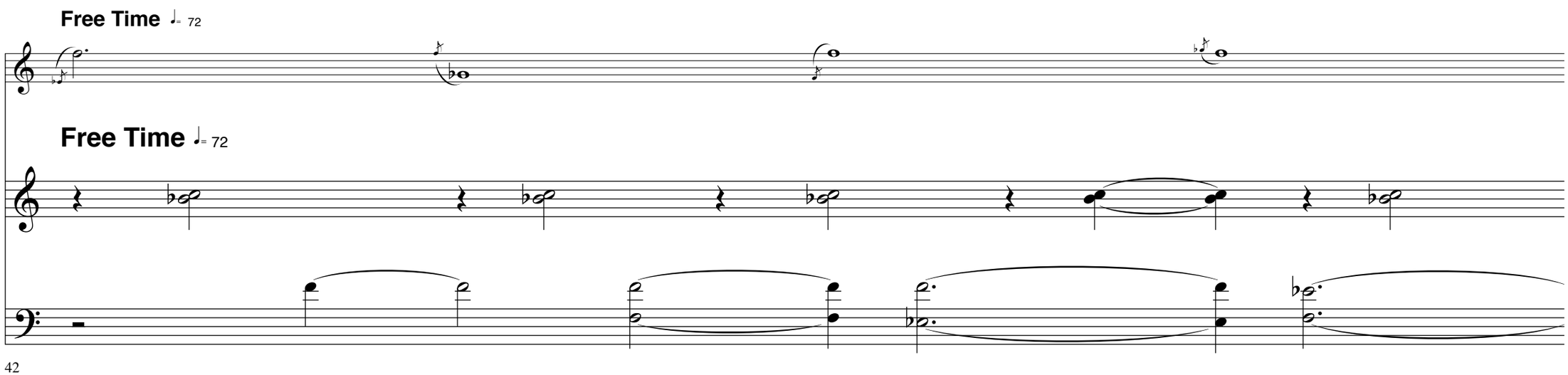

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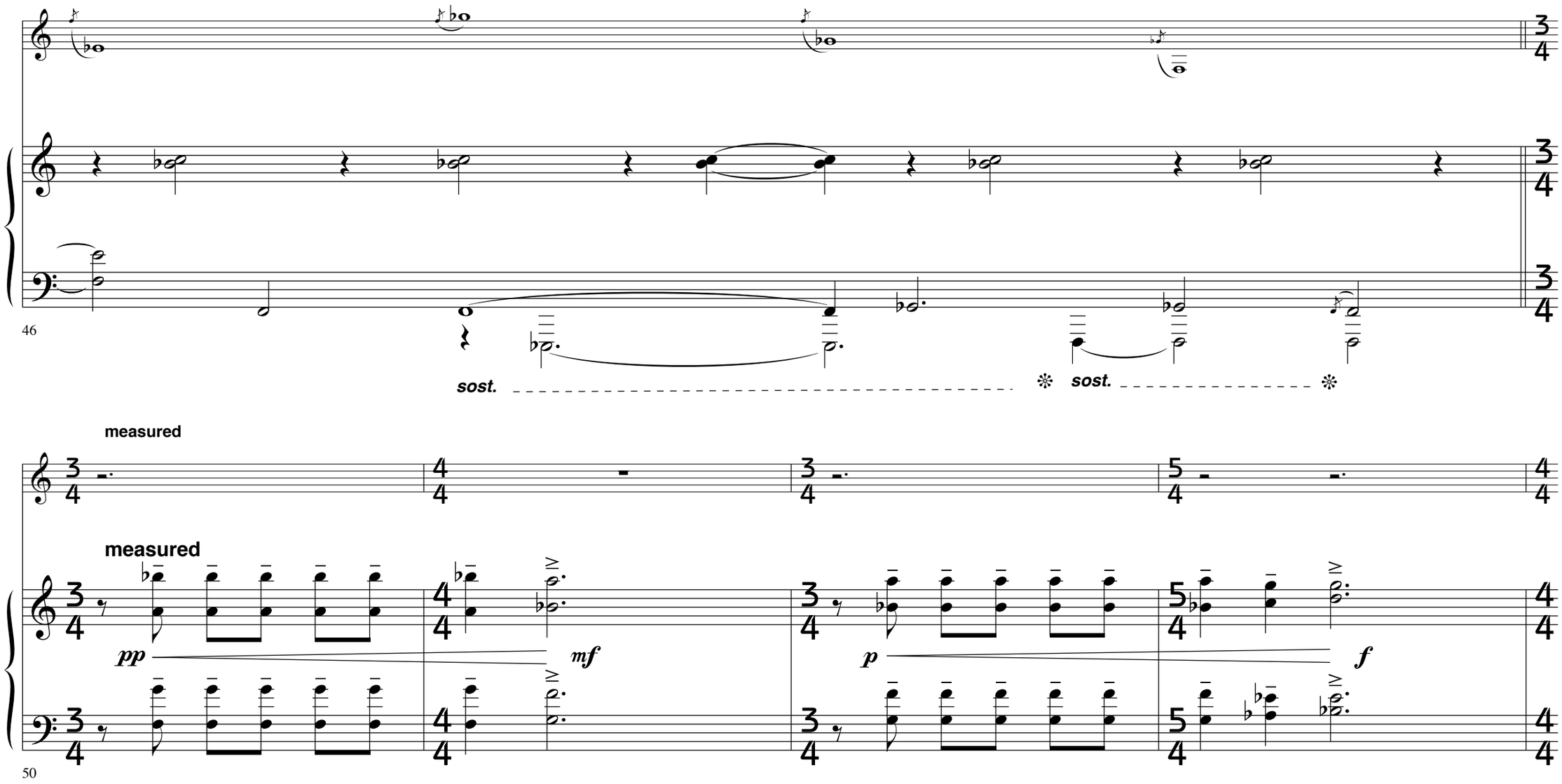
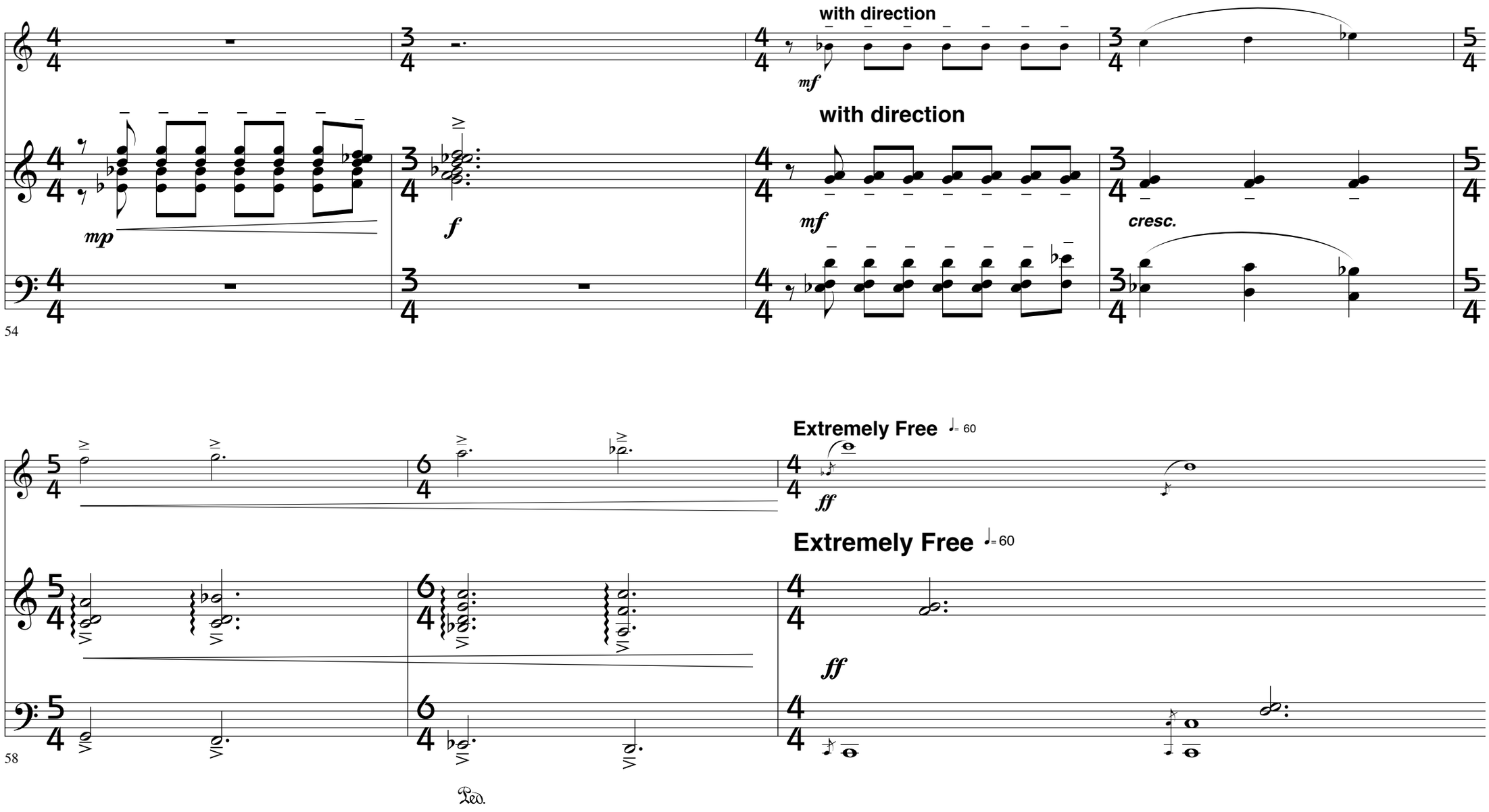
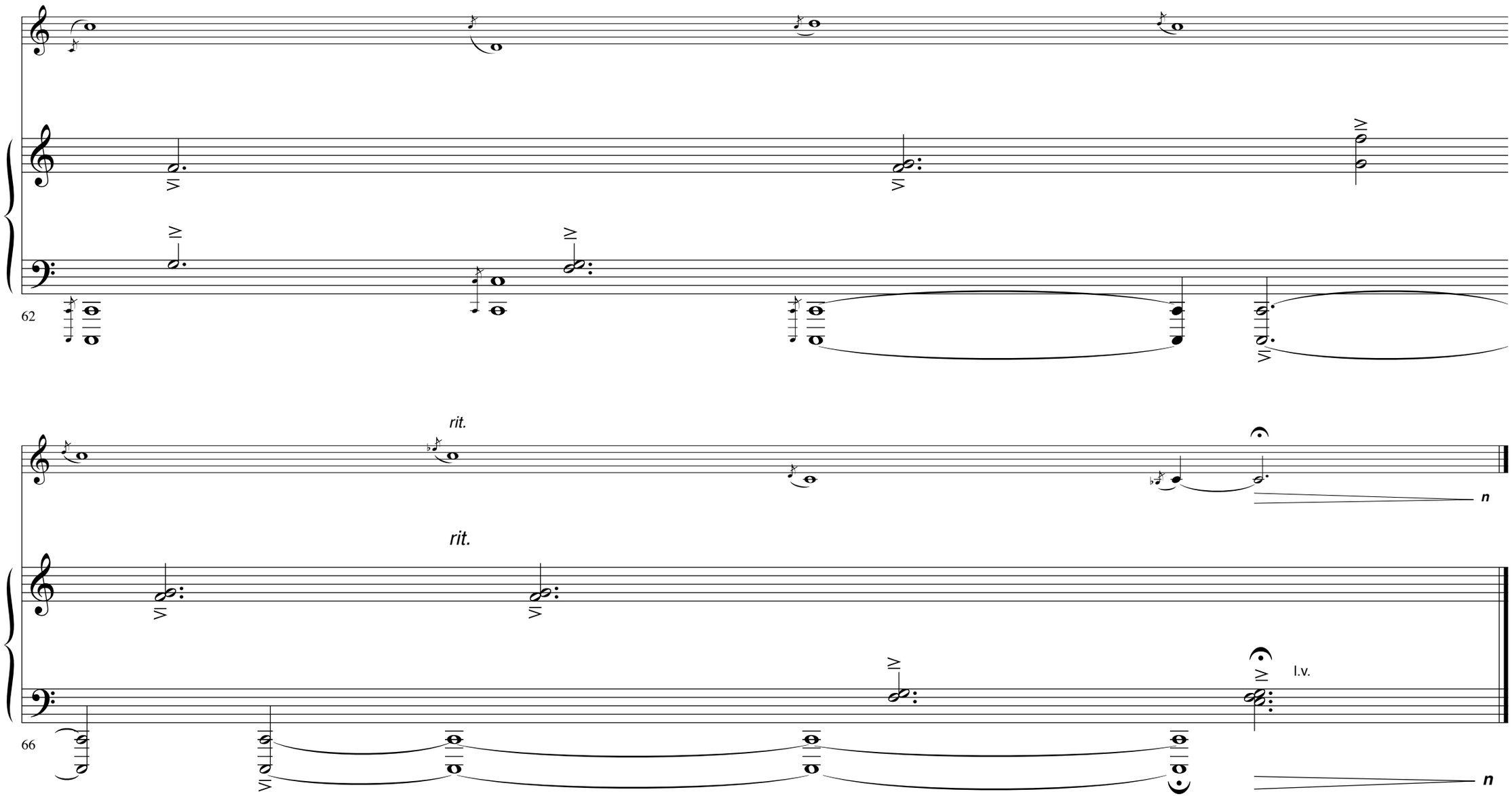

46
sost.
sost.
measured
measured
pp
mf
p
f
50


with direction
mf
with direction
mp
f
mf
cresc.
54
Extremely Free ♩= 60
ff
Extremely Free ♩= 60
ff
58
Ped.



jps 11 may 17 ca. 12'00"