

Polestar

for clarinet and piano

dedicated to Mitchell Estrin

James Paul Sain

1. Calmly $\text{♩} = 72$

3

4

4

4

3

4

poco rit.

A Tempo

5

mp

mf

3

4

5

4

3

4

9

4

(rubato)

13

mf

4:3

4

4

3

4

pensive, holding back

17

f

4

23

f

3

4

4

3

4

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4

27

relaxed, with rubato ♩ = 60

31

34

36

40

44

48

51

2. Angular $\text{♩} = 112$

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4/4 *fff* 3 5

4/4 *mf* 3 3 4/4

8/4 2 3 4 5 2 4/4 *mf* 3

14/4 7 3 4 5 4/4

18/4 6 7 6 8 *f* *fff*

21/8 9 3 6 8

24/8 2 4 4 5 8 *f*

27/8 5 4 4 3 4 4

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31

34

36

38

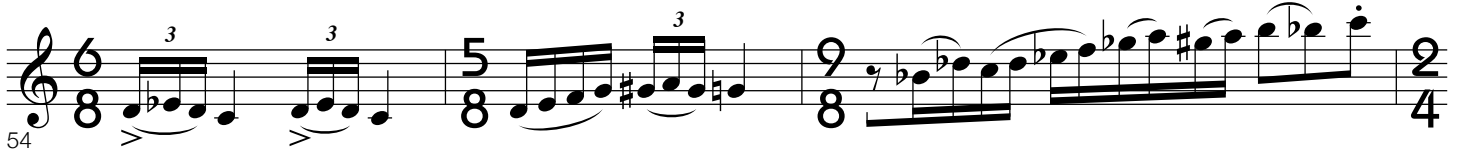
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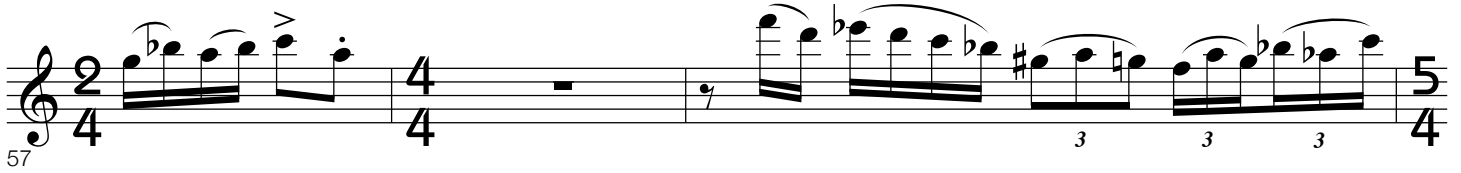
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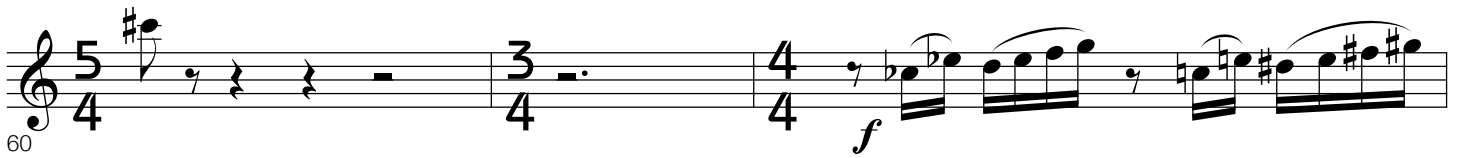
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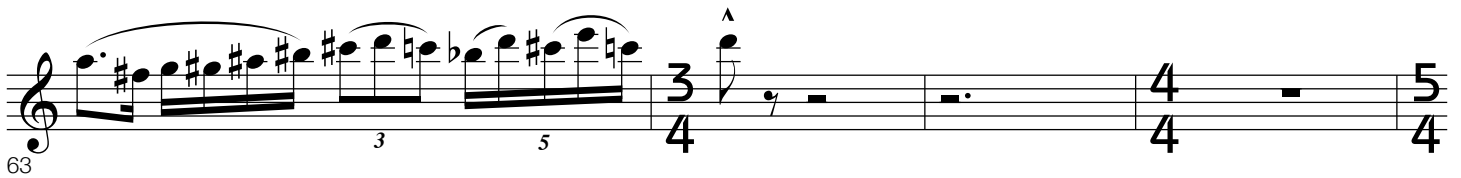
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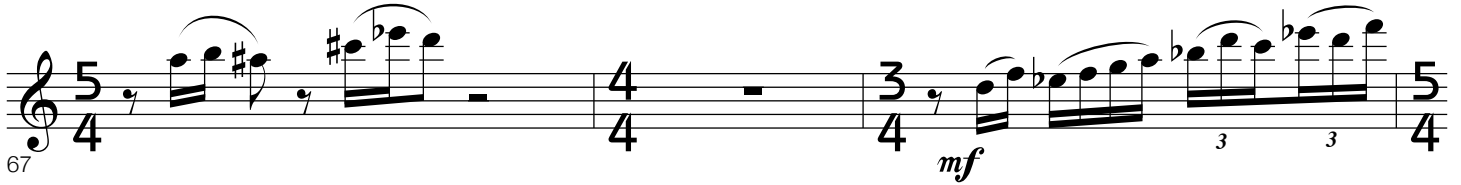
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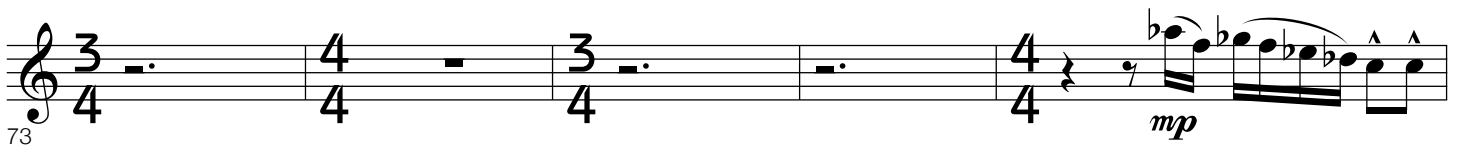
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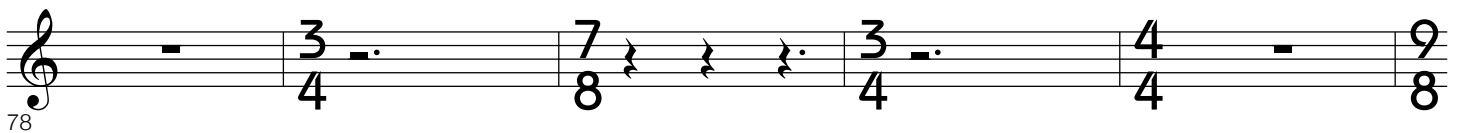
60 

63 

67 

70 

73 

78 

83 *mf* 3 3 3

85 *tr* *b* *tr*

89 *tr* slow fast

93 *mf* *f* *mf* *b* *tr*

97 *f* *b* *tr* 3

100 3 3 3 3

103 *ff* *ff* 3 3

106 *tr* *b* *tr*

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109

Musical notation for measures 109-112. Measure 109: Treble clef, 4/4 time signature, a whole note chord with a flat and a trill ornament. Measure 110: Treble clef, 5/4 time signature, a dotted half note. Measure 111: Treble clef, 2/4 time signature, a dotted half note. Measure 112: Treble clef, 3/4 time signature, a quarter rest followed by a quarter note with a flat and a trill ornament, and another quarter note with a trill ornament. The piece concludes with a 4/4 time signature.

113

Musical notation for measures 113-116. Measure 113: Treble clef, 4/4 time signature, a whole note chord with a flat and a trill ornament. Measure 114: Treble clef, 7/8 time signature, a dotted half note. Measure 115: Treble clef, 4/4 time signature, a quarter rest followed by eighth notes. Measure 116: Treble clef, 8/8 time signature, eighth notes with a trill ornament and an accent. The piece concludes with an 8/8 time signature.

117

Musical notation for measures 117-120. Measure 117: Treble clef, 8/8 time signature, eighth notes with a trill ornament. Measure 118: Treble clef, 5/4 time signature, a dotted half note with a trill ornament. Measure 119: Treble clef, 3/4 time signature, a quarter rest followed by a quarter note with a flat and a trill ornament, and another quarter note with a trill ornament. Measure 120: Treble clef, 4/4 time signature, a quarter rest followed by a quarter note with a flat and a trill ornament, and another quarter note with a trill ornament. The piece concludes with a double bar line and a fortissimo (*fff*) dynamic marking.

3. Freely $\text{♩} = 72$

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moving forward ...

(pno cue)

measured

Again Freely $\text{♩} = 72$

cl

mf

measured

Freely Once More $\text{♩} = 72$

f

Musical staff 64: Treble clef, three measures. Measure 1: quarter note G4 with a fermata. Measure 2: quarter note G4 with a fermata. Measure 3: quarter note G4 with a fermata.

Musical staff 67: Treble clef, four measures. Measure 1: quarter note G4 with a fermata, marked *rit.* Measure 2: quarter note G4 with a fermata. Measure 3: quarter note G4 with a fermata. Measure 4: quarter note G4 with a fermata, marked *n* with a wedge-shaped hairpin. The staff ends with a double bar line.