
Evanescence

for horn and digital media

James Paul Sain

© 1997

program notes

Evanescence deals with the fading away both musically and metaphysically. Though all things fade away, some choose not to do so quietly. All sounds come from samples of virtuoso hornist, Paul Basler, to whom this work is dedicated.

composer

James Paul Sain (b. 1959) is an Associate Professor at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He is the founder and director of the internationally acclaimed annual Florida Electroacoustic Music Festival. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. Residencies include those at the Swedish Royal Academy of Music, University of Oregon, University of North Carolina at Greensboro, University of Lanús (Buenos Aires), Luther College, Mercer University, Folkwang-Hochschule Essen, Korean National University of Arts, Winthrop University, and EMS (Stockholm). Dr. Sain is currently SCI Executive Committee chair and a member of the American Composers Alliance. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone and Electronic Music Foundation labels.

*Most current and machine-readable forms of the above prose can be found at – <http://jamespaulsain.com/> or via email – jsain@ufl.edu
duration: 5'20"*

Evanescence

for horn and digital media

for Paul Basler

James Paul Sain

0:00

0:04

0:10

0:12

Horn in F

fast, in any order

1/2 v.

fingered

Tape

0:18

0:21

0:33

0:35

Horn in F

expressive $\text{♩} = 72$

mf \rightarrow *f*

n

Tape

Evanescence, for horn and digital media • Sain

1:17 1:25

repeat 7:4 repeat

Horn in F

aggitated ♩ = 96

sffz mf *sffz mf* *sffz sffz*

Tape

1:29 1:34 1:38

Horn in F

ff 3 5:4 5:4 3 3 7:4 6:4 5:4 *sub. mp* *p* *fit.*

Tape

Evanescence, for horn and digital media • Sain

1:39

1:47

1:50

1:54

2:01

♩=72 **with reservation**

(rise just above tape)

(start just below tape)

l.f. (sigh)

Horn in F

Musical notation for Horn in F. The top staff uses a treble clef and contains notes with stems pointing up and down, and rests. The bottom staff uses a bass clef and contains notes with stems pointing up and down, and rests. The notes are positioned to align with the time markers above.

n < *mp* > *n*

mp < *f* > *mp*

mf

mp

Tape



2:04

2:14

2:17

fast, in any order

Horn in F

Musical notation for Horn in F. The top staff uses a bass clef and contains notes with stems pointing up and down, and rests. The bottom staff uses a treble clef and contains notes with stems pointing up and down, and rests. The notes are positioned to align with the time markers above.

Tape



Evanescence, for horn and digital media • Sain

3:25 3:36

Horn in F

Tape

3:38 3:49

Horn in F

Tape

Evanescence, for horn and digital media • Sain

3:52

3:55

4:00

Horn in F

Musical notation for Horn in F, starting at 3:52. The score includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features several triplet markings (indicated by '3' above the notes) and dynamic markings including *mf* and *cresc.* There are also accents (^) and breath marks (V) above certain notes.

Tape



4:02

Horn in F

Musical notation for Horn in F, starting at 4:02. The score includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a 'fingered' marking above a note, a triplet marking (indicated by '3' above the notes), and dynamic markings including *f*, *ff*, and *fff*. There are also breath marks (V) and a 'fit.' marking above certain notes.

Tape



4:15

4:18

Horn in F

st. mute

fff

'OH'

mf

open

f

mf

3

1/2 v.

'OH'

Tape

4:33

4:45

Horn in F

fingered

st. mute

n

f

n

Tape

Evanescence, for horn and digital media • Sain

4:50 4:56 5:00

Horn in F

fast, in any order

1/2 v.

open

mf

Tape

5:04 5:12 5:20

Horn in F

(hold to fade)

mp *n*

Tape

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

221
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

2:21
'OH'

1:06
Fingered

Fingered glissando

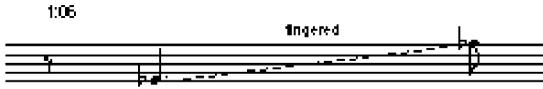
To be played with a decelerando to the mid point and then an accelerando

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

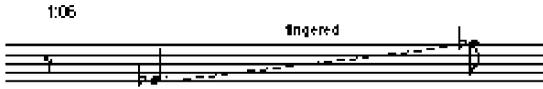


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



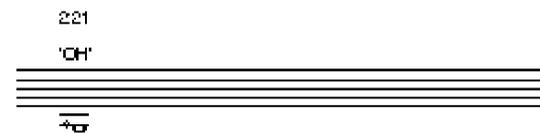
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



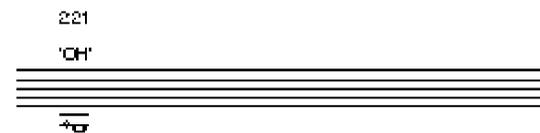
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



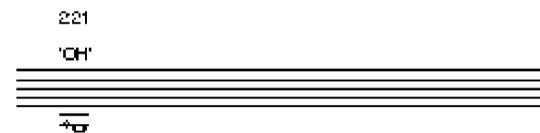
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



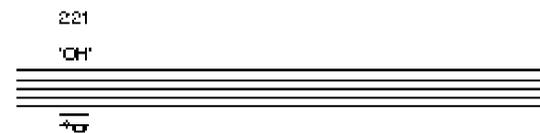
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

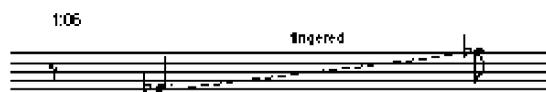


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



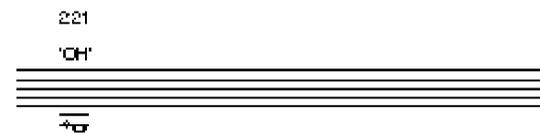
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



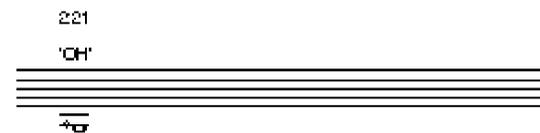
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

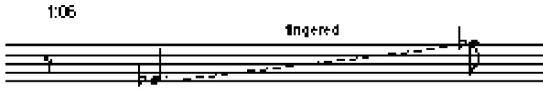


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



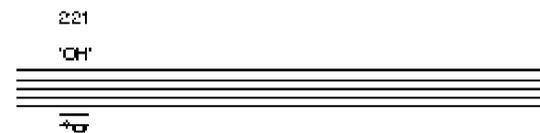
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



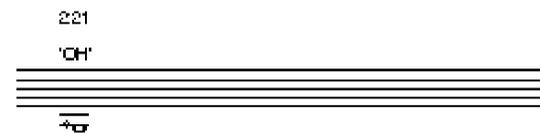
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



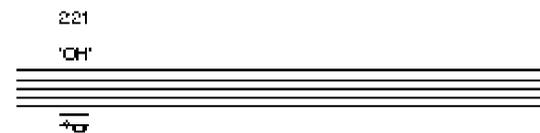
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



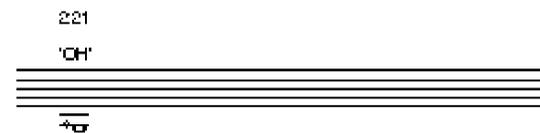
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



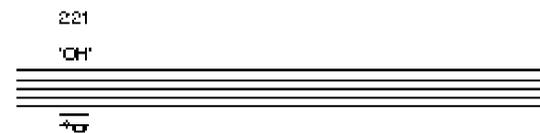
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



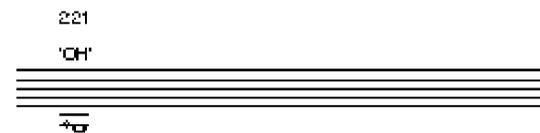
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



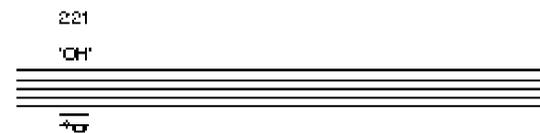
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

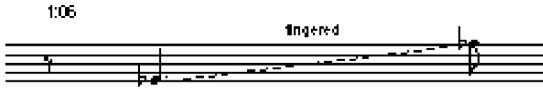


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



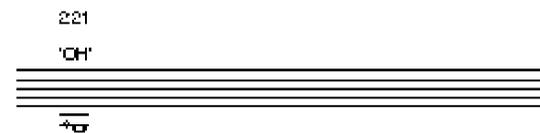
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



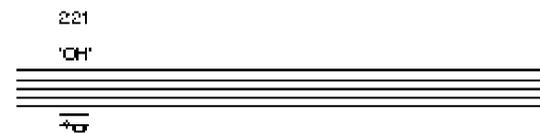
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



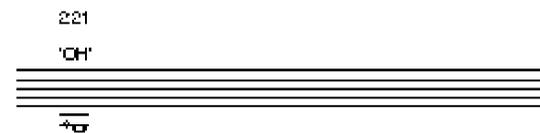
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



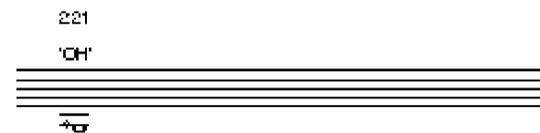
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

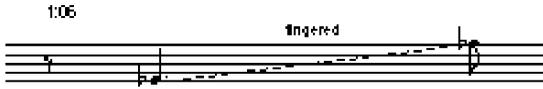


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

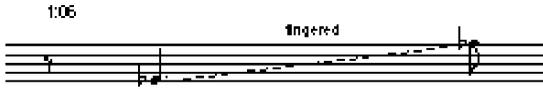


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



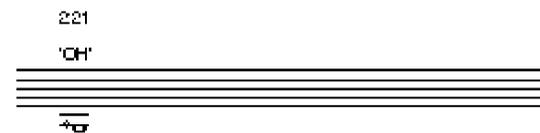
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



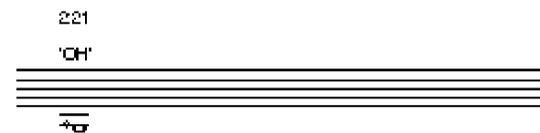
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



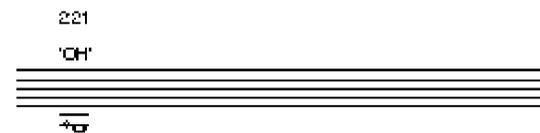
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



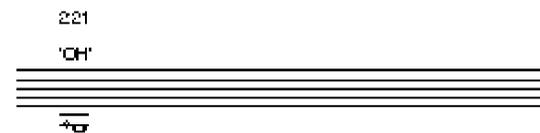
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



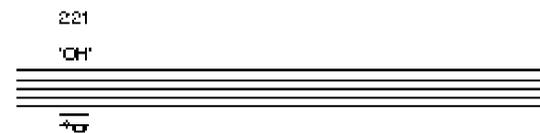
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

2:21
'OH'

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

221
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

221
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

221
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

221
'OH'

1:06
Fingered

Fingered glissando

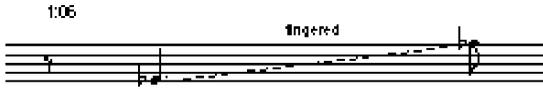
To be played with a decelerando to the mid point and then an accelerando

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



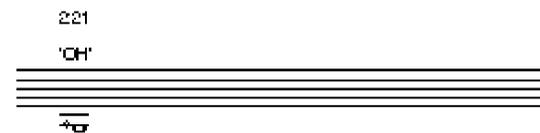
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

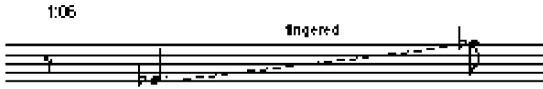


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

221
'OH'

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



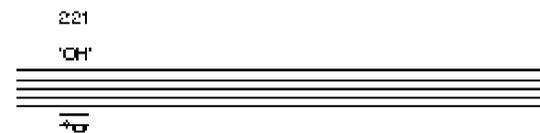
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

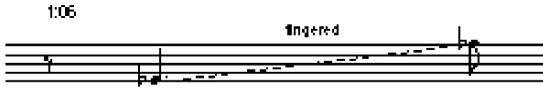


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

221
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

221
'OH'

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

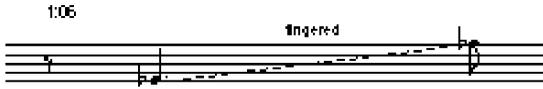
2:21
'OH'

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

221
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

221
'OH'

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

221
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

2:21
'OH'

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

2:21
'OH'

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

2:21
'OH'

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

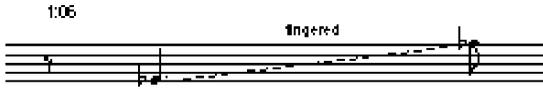
2:21
'OH'

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

2:21
'OH'

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

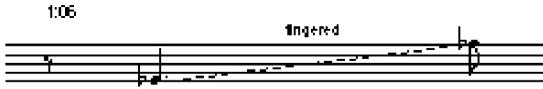
221
'OH'

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

201
L1 (High)
mp

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

221
'OH'

1:06
Fingered

Fingered glissando

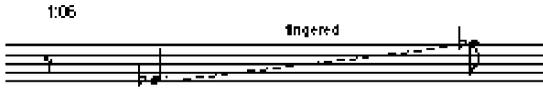
To be played with a decelerando to the mid point and then an accelerando

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes

201
L1 (High)
mp

Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh

1:06
Fingered

Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch

1:06
Fingered

Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

201
L1 (High)
mp

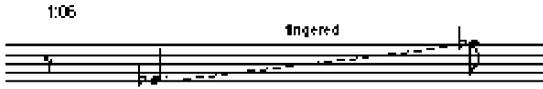
221
'OH'

Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

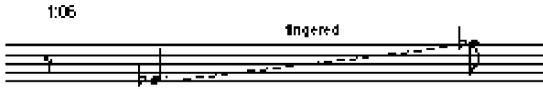


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



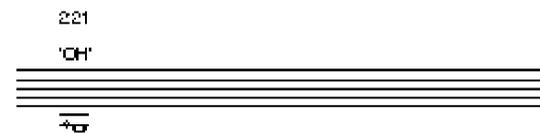
Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

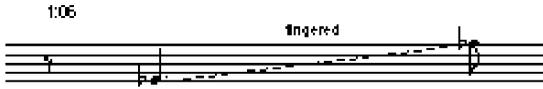


Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando



Performance Notes



Repeat notes in a random order as fast as possible
Continue until playing a half-valve glissando to the highest note possible

Long fall, as if a sigh



Play indicated pitch stopped gradually adding flutter tongue
The gesture should start from silence

Diamond shape note head to be sung using the indicated vowel sound
To be sung simultaneously with the normal pitch



Fingered glissando

To be played with a decelerando to the mid point and then an accelerando

