

Aloiv

for solo viola (with little time)

James Paul Sain

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by **James Paul Sain**

Program Notes

Aloiv, for solo viola (with little time), was written for the “soundNOW” festival in Atlanta and premiered 10 April 2016 in Kopleff Recital Hall at Georgia State University. The theme for the work appeared from the composers inner ear during a Composition Skills No. 1 course and was the source of years of works by his students. This brief work, limited to 60 secs by the commissioning group, is the composers first go at somewhat fleshing out this idea for himself.

About the Composer

James Paul Sain (b. 1959) is Professor of Music at the University of Florida where he has taught electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is currently President of the Society of Composers Inc. He previously served for several terms on American Composers Alliance Board of Governors. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Albany and NACUSA labels.

Most current and machine-readable forms of the above prose can be found at –
<http://jamespaulsain.com/> or via email – jsain@ufl.edu

duration: 60"

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Lightly ♩=96

mf *f* *sub. p* *sul pont.*

Pensive

mf *f* *ord.*

Joyous

f *arco*

Dark

Moving Forward

sub. p *f* *n* *pp* *sul pont.* *ord. pizz.*

arco

f *arco*

Vocalese

sub. fff *mp* *gliss.* *rubato*

Lightly, again
a tempo

mf *f* *mp* *mf* *n* *rit.*