

# ONE NOTE SAMBA

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## SAIN REHARMONIZATIONS

REGULAR	D <sup>M</sup> 17	D <sup>b</sup> 7	C <sup>M</sup> 17	B <sup>9</sup> b <sup>5</sup>
1ST OUT	B <sup>b</sup> <sub>MAS</sub> 7/C	D <sup>b</sup> <sub>MAS</sub> 7/E <sup>b</sup>	A <sup>b</sup> <sub>MAS</sub> 9	D <sup>7</sup> # <sup>9</sup>
END OUT	D <sup>M</sup> 17	D <sup>b</sup> 7	C <sup>M</sup> 17	B <sup>9</sup> b <sup>5</sup>

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of eighth and quarter notes.

D <sup>M</sup> 17	D <sup>b</sup> 7	C <sup>M</sup> 17	B <sup>9</sup> b <sup>5</sup>
G <sup>M</sup> 19	G <sup>b</sup> <sub>MAS</sub> 7/A <sup>b</sup>	A <sup>9</sup> # <sup>5</sup>	D <sup>b</sup> <sub>MAS</sub> 9
B <sup>b</sup> <sub>M</sub> 17	A <sup>7</sup> # <sup>5</sup>	A <sup>b</sup> <sub>7</sub> ADD13	G <sup>M</sup> 17 G <sup>b</sup> <sub>MAS</sub> 7

Musical staff 2: Continuation of the melody from staff 1.

F <sup>M</sup> 17	B <sup>b</sup> 7	E <sup>b</sup> <sub>MAS</sub> 7	A <sup>b</sup> 7
C <sup>M</sup> 17	C <sup>b</sup> <sub>MAS</sub> 7	E <sup>9</sup> # <sup>11</sup>	A <sup>7</sup> b <sup>5</sup> b <sup>9</sup>
F <sup>M</sup> 17	E <sup>M</sup> 17 b <sup>5</sup>	E <sup>b</sup> <sub>MAS</sub> 7	G <sup>b</sup> <sub>MAS</sub> 7/A <sup>b</sup>

TO CODA LAST X

Musical staff 3: Continuation of the melody. Measure 10 is marked at the start.

D <sup>M</sup> 17	D <sup>b</sup> 7	C <sup>M</sup> 17	B <sup>9</sup> b <sup>5</sup>	B <sup>b</sup> 6
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Musical staff 4: Continuation of the melody. Measure 14 is marked at the start.

E <sup>b</sup> <sub>M</sub> 17	A <sup>b</sup> 7	D <sup>b</sup> <sub>MAS</sub> 7
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Musical staff 5: Continuation of the melody. Measure 18 is marked at the start.

D <sup>b</sup> <sub>M</sub> 17	G <sup>b</sup> 7	C <sup>b</sup> <sub>MAS</sub> 7	C <sup>M</sup> 17 b <sup>5</sup>	B <sup>9</sup> b <sup>5</sup>
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Musical staff 6: Continuation of the melody. Measure 22 is marked at the start.

22 CODA

D <sup>b</sup> 6	C <sup>7</sup>	B <sub>MAS</sub> 7	B <sup>b</sup> 6
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Musical staff 7: Continuation of the melody. Measure 26 is marked at the start.