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Food and drink are prohibited in all concert halls.

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Program number 011 in the School of Music Events Series of the 2018-2019 academic year.

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If you have questions or would like more information, please contact:

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School of MUSIC

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Laurent Estoppey Saxophone Recital

Saturday, October 13, 2018
Room 101
7:30 p.m.

Program

NO part.1 (2017 / world premier) Solo saxophone	David Menestres (b.1980)
Momentum (2016 / US premier) Soprano solo	Marc Kowalczyk (b.1973)
Angel of despair II (1999) Alto solo	Hiroyuki Itoh (b.1963)
Zygote (1993) Soprano solo	James Paul Sain (b.1959)
M½Alina (2014) Soprano, tape and video Video by Emily Aiken	Piotr Grella-Mozejko (b.1961)
Non-imaginary landscape version 1 (2017) Alto solo	Laurent Estoppey (b.1970)

Intermission

NO part.2 (2017 / world premier) Solo saxophone	David Menestres (b.1980)
Reveal Alto and tape	Diogo Salmeron Carvalho (b.1984)
Sequenza VIIb (1969/1993) Solo soprano	Luciano Berio (1925-2003)
The visions of cataclysm (2014) Solo soprano	Jordan Alexander Key (b.1990)
Melancholy fate (2015) Alto, tape and video	Eve Beglarian (b.1958)
Non-imaginary landscape version 2 (2017) Alto and tape	Laurent Estoppey (b.1970)

About the Artist

Swiss saxophonist and composer established in Greensboro, NC, Laurent Estoppey devotes himself mostly to music and arts of today. In 2016, he was nominated for the Herb Alpert Music Awards.

Numerous collaborations with composers have led him to create at least two hundred works but also to open him to the composition world. Now his musical activity is divided between written music and improvisation, and it occurs throughout Switzerland, many European countries, but also in the Americas, Russia and South Africa.

He works with many orchestras in Europe, conducted – among others - by James Levine, Marek Janowski, Christian Zacharias, Kazuki Yamada, Neeme Järvi, Diego Matheuz and Heinz Holliger

Beside having founded and developed numerous chamber music groups, Estoppey is a member and artistic director of Swiss ensemble baBel and COLLAPSS (Music, dance, poetry, visual arts in Greensboro).

His discography includes more than twenty recordings featuring on Claves records, Aussenraum Records, Insubordinations (CH), Thödol (F), Out and Gone and NOVA (USA).

His interest in all contemporary arts has led him to collaborate with many artists in interdisciplinary projects and he worked with musicians such as Christian Marclay, Elliot Sharp, Ikue mori, Eugene Chadbourne and Nick Didkovsky.

As a composer, he works for various settings and contexts, including concerts, performances, as well as sound installation and video art works. His pieces have been performed in festivals and conferences such as SCL, SEAMUS, NASA and the World Saxophone Congress.

As an educator, Estoppey is regularly invited to lead improvisation workshops for musicians of all levels and all instruments, as well as saxophone, improvisation and contemporary music masterclasses.

Estoppey is a reference artist for Italian saxophone maker Rampone-Cazzani, is a D'Addario Performing artist and a Rovner ambassador.

www.laurentestoppey.com