

James Paul Sain, D.M.A.

SELECT CURRICULUM VITA

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ADMINISTRATIVE

University of Florida. 1991-2008

Member (1997-2003) and Chair (2003-Present), Executive Committee Chair, Society of Composers, Inc.

- manage all membership programs to include ASCAP/SCI student commission project, CD Series, Journal of Scores, opportunities list, website, blog, mailing lists, etc.
- oversee the salaried staff at the national office
- manage volunteer staff
- interface with a membership of over 1600

Member (2007-present; second term), Board of Governors, American Composers Alliance

- develop and implement member programs

Head (1999-2003) and Co-Chair (2003-2008), Composition, Theory and Technology Area, University of Florida

- manage budget from student fees and technology fees
- interface with faculty and director regarding faculty recruitment, retention and promotion
- oversee course creation and rotation
- obtain and populate graduate assistantship and Ph.D. fellowship lines
- recruit students from the undergraduate through the doctoral level

Director, Florida Electroacoustic Music Studio (1991-present)

- develop, implement, and manage \$200,000 facility
- oversee staff in the maintenance and upgrade of the facility
- manage fiscal issues regarding facility (budget, special requests, external funding)

Coordinator, Computer Aided Music Instruction Lab (1991-2008)

- develop, implement and manage \$75,000 facility
- oversee staff in the maintenance and upgrade of the facility
- manage fiscal issues regarding facility (budget, special requests, external funding)

Director, Florida Electroacoustic Music Festival, University of Florida (1991-2008)

- recruit world-renowned guest artists – composer-in-residence, guest performers and institutional exchanges
- develop, implement and maintain \$200,000 octophonic sound system for electroacoustic performance
- oversee staff, both paid and volunteer, in the preparation and implementation of a major international music festival
- interface with campus Department of Continuing Education in the participant registration and budget management
- manage annual budget for event
- interface with facilities management across campus
- identify and develop internal, external and donor funding

Chair, College of Fine Arts Interdisciplinary Studies, Grants and Contracts Task Force (2005-2006)

EXPERIENCE**Teaching****1993-2008**

University of Florida, Gainesville, Florida. Professor of Music (Tenure and Promotion to Associate Professor/1998; Promotion to Full Professor/2006): Music Composition (Acoustic and Electroacoustic), Music Theory, and Music Technology; Head of Composition and Technology; Co-Chair of Composition, Theory and Technology Area; Director of the Florida Electroacoustic Music Studio; Director of Florida Electroacoustic Music Festival; Director of UnBalanced Connection Concert Series; Coordinator, Computer Aided Music Instruction Laboratory.

1991-1993

University of Florida, Gainesville, Florida. Visiting Assistant Professor of Music: Music Composition (Electroacoustic and Acoustic) and Music Theory.

1990-1991

University of Alabama, Tuscaloosa, Alabama. Adjunct Assistant Professor of Music: Electroacoustic Music and Music Theory.

Courses Taught**University of Florida. 1991-2008**

Introduction to Electronic Music - MUC 4311/5315*

Composition of Electronic Music - MUC 4401/6444

Composition of Electroacoustic Music/Digital 1 (Csound) - MUC 4441/6445*

Composition of Electroacoustic Music/Digital 2 (Max/Msp/FTS) - MUC 4442/6446*

Advanced Seminar in Electroacoustic - MUC 7447*

Composition 1, 2, 3 & 4 - MUC 3231/3232/4241/4242

Composition Skills 1, 2, 3 & 4 - MUC 1211/1212/2101/2102

Seminar in Composition - MUC 6930

Composition Seminar – MUC 6932

Advanced Seminar in Composition - MUC 7931*

Introduction to Music Technology - MUS 1500/1330*

Introduction to Music Theory Rudiments - MUT 1001

Theory I & II - MUT 1121/1122

Theory IV - MUT 2127

Modal Counterpoint - MUT 4411

Tonal Counterpoint - MUT 4421

Advanced Counterpoint - MUT 6445

Seminar in Set Theory - MUT 6224

Problems and Projects in Music - MUS 4905/6905/7905

Supervised Research - MUS 4910/6910

Research – MUS 6910

Supervised Teaching – MUS 6940

Thesis Research – MUS 6971

Dissertation – MUS 7980

• curriculum developed by James Paul Sain

PROFESSIONAL ACTIVITIES**University of Florida. 1991-present****Administrative**

Member, Council of Representatives, Department of Music Steering Committee (1995-2000; 2007-2008)

Chair (1998-99) and Member (1995-present), Departmental Facilities Committee

Co-Chair, Society of Composers, Inc. Annual Region IV Conference, University of Florida (2001)

Member, University of Florida School of Music Faculty Performance and Advisory Counsel (2009)

Co-Director, Alternative MIDI Controller Project (1993-2004)

Member, University of Florida Faculty Senate (1997-99)

Member, Graduate Studies Committee (1996-97)

Member, O'Connell Center Advisory Board (1994-96)

Director (1995-97) and Program Coordinator (1991-95), Florida Musica Nova

Chair (1995-96) and Member (1992-95), College of Fine Arts-Arts and Technology Standing Committee

Member, Northeast Regional Data Center Instruction and Research Committee (1992-97)

Composition Chair, College Music Society Region IV Board (1992-94)

Co-Chair, Society of Composers, Inc. Annual Region IV Conference, University of Florida (1993)

Curriculum Development, courses (MUC 5315, MUC 6445, MUC 6446, MUC 7447), electroacoustic music composition track (1991-present); interdisciplinary digital arts degree tracks with Computer Science Department (1998-99); Ph.D. in Music Composition curriculum; and Bachelor's and Master's degree programs in composition and theory

Research/Creative

Guest Composer, University of Aberdeen, Aberdeen, Scotland (2005)

Guest Composer, University of Birmingham, Birmingham, England (2005)

Guest Composer, DeMontfort University, Leicester, England (2005)

Guest Composer, London Metropolitan University, London, England (2005)

Guest Composer, University of Hull - Scarborough, Scarborough, England (2005)

Keynote Address, Society of Composers Inc. Region IV Conference, Winthrop University, Rock Hill, South Carolina (2004)

Guest Composer, Korean National University of Arts, Seoul, South Korea (2004)

Guest Composer, University of Lanús, Buenos Aires, Argentina (2004)

Guest Composer, University of North Carolina at Greensboro (2004)

Guest Composer, Luther University, Decorah, Iowa (2003)

Guest Lecturer, University of Lanús, Buenos Aires, Argentina (2002)

Guest Composer, University of Oregon, Eugene, Oregon (2002)

Guest Composer, Winthrop University, Rock Hill, South Carolina (2002)

Guest Lecturer, University of Lanús, Buenos Aires, Argentina (2001)

Guest Composer, Mercer University, Macon, Georgia (1999)

Guest Composer, Gardner-Webb University, Boiling Springs, North Carolina (1999)

Guest Composer, Folkwang-Hochschule, Essen, Germany (1998)

Visiting Composer, Institute for Electroacoustic Music in Sweden, EMS (1995)

Composer-in-Residence, East Tennessee State University, Johnson City, Tennessee (1995)

Swedish/American Music Exchange member, Stockholm, Sweden (1993)

GRANTS, DONATIONS AND AWARDS

- Office of Research and Graduate Programs Research Enhancement Grant, University of Florida, research and performance support (2011-2012, \$7500; 2010, \$2250; 2009, \$1554; 2008, \$2454; 2007, \$5000; 2006, \$2900; 2005, \$4500; 2004, \$5000; 2003, \$4000; 2002, \$4000; 2001, \$3500)
- Ph.D. Mentor Award Nominee (2008, 2009 & 2010)
- Sabbatical Leave, fall 2006, University of Florida School of Music
- 2005 Alumnus of the Year Award, School of Music and Dance, San Diego State University
- Travel support for concerts/lectures in the United Kingdom from the University of Florida Center for European Studies (\$500)
- Z-Systems, 32.32r digital router (\$5000)
- Office of Research and Graduate Programs Support for Conferences, University of Florida, support for the production of the proceedings CD from the 11th Annual Florida Electroacoustic Music Festival (\$2000), the 12th Annual Florida Electroacoustic Music Festival (\$2000), and the 13th Annual Florida Electroacoustic Music Festival (\$3000)
- Office of Research, Technology, and Graduate Education Research Enhancement Grant, University of Florida, Field Recording System purchase (\$5000) and for an international composition project in Buenos Aires, Argentina, with dance professor Ric Rose (\$4500)/partial match College of Fine Arts (\$1000) and Digital Worlds Institute (\$1000)
- Travel support for presentation at Society for Electro-Acoustic Music in the United States conference at Ball State University from the Digital Worlds Institute (2007, \$300, composer support; 2006, \$500, composer support; 2005, \$1500, for composer and performer support)
- Tactex Controls Inc., donation of two (2) MTC Express fiber optic control surfaces (\$1000)
- Swedish Consulate General/Swedish Information Service: Bicentennial Swedish-American Exchange Grant (\$2500)
- Silicon Graphics Inc., donation of Indy R5000 workstation (\$4300)
- Office of Research, Technology, and Graduate Education Research Enhancement Grant, University of Florida, Kyma System purchase (\$8000) for interactive composition project (\$4500)/partial match School of Music (\$3500)
- NationsBank, grant for compact disc production of the Florida Electroacoustic Music Festival (\$1500) and in-kind studio furniture donation
- Sibelius, donation of music notation software (\$275)
- Sims Music & Sound, pair Shure SM81 microphones (\$950), Digitech Studio Quad multi-effects processor (\$450), and concert/recording cabling (\$400), misc. speaker and microphone cabling (\$250)
- Z-Systems, src-2 sample rate converter (\$700) and 8.8 digital router (\$1200)
- MIDIMan, Flying Cow DA/AD converter (\$400); negotiate special pricing on MIDI Sport interfaces (\$1100)
- Lucid Technology, PCI24 digital studio i/o (\$350)
- Lexicon, LexiVerb effects software (\$700)
- Office of Research, Technology, and Graduate Education Research Incentive Grant, University of Florida, world wide web based curriculum development (\$1500)
- Office of Research, Technology, and Graduate Education Research Incentive Grant, University of Florida, International Clarinet Association composition performance travel award (\$1000); June in Buffalo MSP Workshop travel award (\$1200)
- Shared University Resources/International Business Machines: RS6000 42T graphic workstation (\$20,000)
- Division of Sponsored Research New Faculty Research Grant, University of Florida (\$5000)
- Travel Grant, Graduate School/College of Fine Arts/Department of Music, University of Florida (\$1000)

SELECTED PERFORMANCES OF CREATIVE WORKS**2011**

ball peen hammer, for flute and interactive computer music system (iPad version)

- Rebecca Ashe, flute, Electronic Music Mid-West, Chicago, Illinois

redbird express, for digital media

- Society for Electro-Acoustic Music in the United States National Meeting, University of Miami, Miami, Florida

SLAMMED, for saxophone, iPad and computer (new version)

- Susan Fancher, guest artist, UnBalanced Connection “Electric Sax,” University of Florida, Gainesville, Florida

2010

Zygote, for solo soprano saxophone

- Society of Composers Inc. Region IV Conference, University of North Carolina at Greensboro, Nicole Strum, saxophone.

redbird express, for digital media

- New York City Electroacoustic Music Festival, New York, New York (world premiere)

SLAMMED, for saxophone, game controllers and computer

- Columbus State University, Columbus, Georgia

Lix, for solo digital media, for digital media

- University of Alabama at Birmingham

2009

subjacent queue, for digital media

- world premiere, New York City Electroacoustic Music Festival, New York, New York

Kornighet, for clarinet and digital media

- Ciclo Imágenes Sonoras, Fondo Nacional de las Artes Casa de la Cultura, Jorge Variego, clarinet, Buenos Aires, Argentina
- 12 Nights II: Computerized Clarinet, Harold Golen Gallery, Jorge Variego, clarinet, Miami, Florida
- solo recital, Jorge Variego, University of Florida, Gainesville, Florida

ball peen hammer, for flute and interactive computer music system

- solo recital, Kristen Stoner, University of Florida, Gainesville, Florida

2008

Beondegi (번데기), for digital media

- Society of Composers Inc. National Meeting, Georgia State University, Atlanta, Georgia
- North Carolina Computer Music Festival, North Carolina State University, Raleigh, North Carolina
- Society for Electro-Acoustic Music in the United States National Meeting, University of Utah, Salt Lake City, Utah
- University of Florida

SLAMMED, for saxophone, game controllers and computer

- North Carolina Computer Music Festival, North Carolina State University, Raleigh, North Carolina

2007

Beondegi (번데기), for digital media

- Nong festival of contemporary music, Korean National University of Arts, Seoul, South Korea

SLAMMED, for saxophone, game controllers and computer

- Society for Electro-Acoustic Music in the United States National Meeting, Iowa State University, Ames, Iowa

Tubular, for digital media

- University of Florida

2006

ball peen hammer, for flute and interactive computer music system

- neoPhonia concert series, Georgia State University, Atlanta, Georgia
- Society for Electro-Acoustic Music in the United States National Meeting, University of Oregon, Eugene, Oregon

Dystopia, duo for saxophone and piano

- Society of Composers, Inc. National Conference, Duo Contemporain, San Antonio, Texas

A Brief View of Eternity, for clarinet choir

- International Clarinet Association Meeting, Atlanta, Georgia

Coriolis Effect, for digital media

- Nuit Bleue/Nuit Acousmatique, Saline Royale, Arc et Senans, France

SLAMMED, for saxophone, game controllers and computer

- 3rd Annual UNCG New Music Festival, Greensboro, North Carolina
- 15th Annual Florida Electroacoustic Music Festival, University of Florida

Piano Sonata No. 1, "Volant," Mvt. 3, for solo piano

"Works for Me" on Hong Kong Public Radio (RTHK radio 4) in Hong Kong, China

2005

Scattered Voices, for digital media

- Society for Electro-Acoustic Music in the United States National Meeting, Ball State University, Muncie, Indiana

ball peen hammer, for flute and interactive computer music system

- Nong festival of contemporary music, Korean National University of Arts, Seoul, South Korea
- 14th Annual Florida Electroacoustic Music Festival, University of Florida

Tubular, for digital media

- University of Hull - Scarborough, Scarborough, England

Tåg till..., for digital media

- University of Aberdeen, Aberdeen, Scotland

Coriolis Effect, for digital media

- Soundings festival of contemporary music, University of Edinburgh, Edinburgh, Scotland

2004

Tubular, for digital media

- Nong festival of contemporary music, Korean National University of Arts, Seoul, South Korea
- Sonoimágenes festival of acousmatics and inter-media, Buenos Aires, Argentina
- UnBalanced Connection concert series, University of Florida

Tåg till..., for digital media

- Society for Electro-Acoustic Music in the United States National Meeting, San Diego State University
- 3rd Practice Festival, Richmond, Virginia
- University of Alabama

- 13th Annual Florida Electroacoustic Music Festival, University of Florida

Coriolis Effect, for digital media

- International Computer Music Conference, University of Miami, Miami, Florida
- UNCG New Music Festival, Greensboro, North Carolina
- University of Wisconsin – Milwaukee
- Southeastern Composers Symposium, University of Alabama

ball peen hammer, for flute and interactive computer music system

Society of Composers Inc. Region IV Conference, Winthrop University, Rock Hill, South Carolina

Kornighet, for clarinet and digital media

- UNCG New Music Festival, Greensboro, North Carolina

Dystopia, for saxophone and piano

- UNCG New Music Festival, Greensboro, North Carolina

Zygote, for solo soprano saxophone

- UNCG New Music Festival, Greensboro, North Carolina

2003

Scattered Voices, for digital media

- 3rd Practice Festival, Richmond, Virginia
- Luther University, Decorah, Iowa
- University of Florida

Coriolis Effect, for digital media

- Society for Electro-Acoustic Music in the United States National Meeting, Arizona State University
- American Composers Alliance 65th Anniversary Concert Series, New York, New York
- The Washington Invitational, University of Washington
- Nong Electronica Project Ver. 1, Korean National University of Arts, Seoul, South Korea
- Computer Music at Stony Brook XIII, SUNY Stony Brook, New York
- Luther University, Decorah, Iowa
- Society of Composers Inc. Region IV Meeting, Stetson University
- 12th Annual Florida Electroacoustic Music Festival, University of Florida

Kornighet, for clarinet and digital media

- Luther University, Decorah, Iowa

Tåg till..., for digital media

- programmed on FOLDOVER on WOBC in Oberlin, Ohio.

Piano Sonata No. 1

- Luther University, Decorah, Iowa

Declamation!, for solo piano

- Luther University, Decorah, Iowa

Syllogism No. 2, for solo trombone

- Luther University, Decorah, Iowa

2002

Coriolis Effect, for digital media

- Sonoimágenes 2002, University of Lanús, Buenos Aires, Argentina
- Center for Computer Research in Music and Acoustics, Stanford University

- 3rd Practice Festival, Richmond, Virginia
- Electronic Music Mid-West, Chicago, Illinois
- University of Oregon
- Winthrop University
- University of Florida

Kornighet, for clarinet and digital media, with Anna Carney, clarinet

- Society for Electro-Acoustic Music in the United States National Meeting, University of Iowa

Tåg till..., for digital media

- Society of Composers Inc. National Meeting, University of Akron

Zygote, for solo Bb soprano saxophone

- Southeastern Composers League Meeting, Mercer University

Scattered Voices, for digital media

- Winthrop University
- University of Florida

2001

Lizard Breath, for MIDI dance suit controlled computer music environment

- Sonoimágenes 2001, University of Lanús, Buenos Aires, Argentina

Evenescence, for horn and tape

- Society for Electro-Acoustic Music in the United States National Meeting, Louisiana State University

Cathexis, for saxophone and wind ensemble

- Southeastern Composers League 50th Anniversary Meeting, University of Alabama

Lix, for digital media

- Folkwang Hochschule, Essen, Germany
- State University of New York, Oswego

Kornighet, for clarinet and digital media

- New Music Today with Esther Lamneck, clarinet
- Illinois Central College
- University of Florida

Kornighet, for clarinet and digital media, Mitchell Estrin, clarinet

- University of Florida

Shadow Dance Theatre: Now You'll Have a Story to Tell, interactive sound environment for experimental dance theatre

- University of Florida

Confluences, for clarinet and octet with Mitchell Estrin, clarinet

- University of Florida

Sieve, for digitally synthesized tape

- University of Florida

2000

Tåg till..., for digital media

- Sonoimágenes 2000, University of Lanús, Buenos Aires, Argentina

Evanescence, for horn and tape

- National Conservatory, Santo Domingo, Dominican Republic

- School of the Arts, Mao, Dominican Republic
- School of the Arts, San Jose de Ocoa, Dominican Republic
- National Military Band, Santo Domingo, Dominican Republic
- School of the Arts, Salcedo, Dominican Republic

Syllogism No. 1, for solo horn

- National Conservatory, Santo Domingo, Dominican Republic
- School of the Arts, Mao, Dominican Republic
- School of the Arts, San Jose de Ocoa, Dominican Republic
- National Military Band, Santo Domingo, Dominican Republic
- School of the Arts, Salcedo, Dominican Republic

Syllogism No. 2, for solo trombone

- Music of Our Time, Lynn University Harid Conservatory School of Music

Lix, for digital media

- Mercer University, Macon, GA
- University of Florida

1999

Cathexis, for saxophone and wind ensemble

- North American Saxophone Alliance Meeting, Athens, Georgia

Kornighet, for clarinet and digital media, NYU New Music Dance Ensemble with Esther Lamneck – clarinet

- Strada Facendo, Pisa, Italy
- Teatro Verdi, Pisa, Italy

Tåg till..., for digital media

- SUNY Buffalo
- University of Miami
- University of Florida

Klone Clone, Jr., for MIDI dance suit and CD-ROM based media

- University of Florida

44 Ambitions, for poetry reading, piano and digital keyboard

- Florida Music Educators Association, Gainesville, Fla.
- Central Florida Community College, Ocala, Fla.
- Gardner-Webb University (selections)

Hyper-Sensitivity, for WX-7 wind controller and CD-ROM based media

- Gardner-Webb University

Alleluia, for digitally synthesized tape

- Gardner-Webb University

Quartet, for digitally synthesized tape

- Gardner-Webb University.

Sieve, for digitally synthesized tape

- Gardner-Webb University

Theme from 'Sonic Images', for synthesized tape

- Gardner-Webb University

1998

Tåg till..., for digital media

- Folkwang Hochschule, Essen, Germany
- University of Florida

Evanescence, for horn and tape

- Society of Composers Inc. Regain IV Meeting, Georgia State University
- Valdosta State University

1997

Sieve, for digitally synthesized tape

- Discoveries '97/Northern College, Aberdeen, Scotland
- Concordia University, Montreal, Canada
- SUNY Buffalo

Cathexis, for saxophone and wind ensemble

- World Saxophone Congress Meeting, Valencia, Spain

Kornighet, for clarinet and tape

- ClarinetFest '97/International Clarinet Association Annual Meeting, Texas Tech
- University of Florida

Syllogism No. 2, for solo trombone

- Society of Composers, Inc. National Meeting, Florida International University
- University of Florida

Evanescence, for horn and tape, Southeast Horn Workshop

- Florida State University; University of Florida

1996

Sieve, for digitally synthesized tape

- Oberlin Conservatory of Music
- University of Florida

Zygote, for solo Bb soprano saxophone

- University of Iowa

Syllogism No. 2, for solo trombone

- Society of Composers, Inc. Region IV/Tampa Bay Composers' Forum

1995

Syllogism No. 1, for solo French horn

- College Music Society Southern Chapter, Austin Peay State University
- Society of Composers, Inc. Region IV, Stetson University
- Florida State University

Kornighet, for clarinet and tape

- East Tennessee State University

Syllogism No. 2, for solo trombone

- East Tennessee State University

Alleluia, for digitally synthesized tape

- East Tennessee State University

Aerokinesis No. 1, for digitally synthesized tape

- East Tennessee State University

Quartet, for digitally synthesized tape

- East Tennessee State University

1994

Alleluia, for digitally synthesized tape

- Computer Music at Clark, concert series, Clark University
- Southwest Missouri State University Composition Festival/Society of Composers, Inc. Region VI Conference

Ender's Game: techno-ballet, for MIDI dance controller

- University of Utrecht
- University of Amsterdam
- Floridance `94, University of Florida
- Dancelinks/Dance Spectrum, University of Florida

Dystopia, for saxophone and piano

- Society of Composers, Inc. Region VII Conference, University of New Mexico
- Arizona State University

Aerokinesis No. 2, for trombone, percussion, and hyper-keyboard

- University of Florida

Six Obtuse Notions, for solo tuba, Richard Gill, solo recital

- University of Alabama

Zygote, for solo Bb soprano saxophone

- University of Florida

Syllogism No. 1, for solo French horn

- University of Florida

1993

Six Obtuse Notions, for solo tuba,

- T.U.B.A. International Conference, Knoxville, TN.

Aerokinesis No. 2, for trombone, percussion, and hyper-keyboard

- Royal Academy of Music, Stockholm, Sweden

Diaphanous Jazz Duets

- Royal Academy of Music, Stockholm, Sweden

Parallel, for solo flute

- Royal Academy of Music, Stockholm, Sweden
- Southeastern Composers' League Conference, Western Carolina University

Ender's Game for MIDI dance controller

- University of Florida

Context, for oboe and harpsichord

- University of Florida

...and from these shores, for MIDI ensemble and processed narration

- University of Florida

Dystopia, for saxophone and piano

- University of Florida

1992

Concert/Poetry with Lola Haskins

- Thomas Center, Gainesville, FL

Declamation! for solo piano

- College Music Society Regional Conference, University of Miami

Six Obtuse Notions, for solo tuba

- Festival Miami/Society of Composers, Inc. Region IV Conference, University of Miami

Parallel, for solo flute

- Florida Flute Fair, Deland, FL
- University of Florida

Dystopia, for saxophone and piano

- University of Florida

Mr. Chaos, for MIDI ensemble and dancer

- Floridance `92, University of Florida

Imagination

- Capitol Funds Drive Gala, University of Florida

1991

Wicklow Fantasy, for organ

- American Guild of Organists regional winner's concert, Montgomery, AL

PUBLISHED CREATIVE WORKS AND ARTICLES**Recording**

- SLAMMED*, music by James Paul Sain (various artists), Capstone Records (in press)
- Kornighet*, for clarinet and digital media, "Necessity," Jorge Variego, clarinet: Albany Records.
- SLAMMED*, for saxophone and computer music system, "In Two Worlds," Susan Fancher, saxophone: Innova
- Coriolis Effect*, for solo digital media, "Sonidos y visiones del sur" Vol. 3 from the Sonoimágenes festival of electroacoustic music and contemporary media, University of Lanús, Buenos Aires, Argentina
- Declamation!*, for solo piano (Richard Bosworth, pianist), National Association of Composers U.S.A. CD Series Vol. 1
- A Brief View of Eternity*, for clarinet choir, "Wind in the Reeds" (University of Florida Clarinet Choir; Mitch Estrin, director), Mark Masters
- Tåg till...*, for solo digital media, Florida Electroacoustic Music Festival CD Series Vol. 1, Electronic Music Foundation
- Dystopia*, for saxophone and piano, SCI CD Series Vol. 14, Capstone Records

Print/Music

- Zygote*, for solo Bb soprano saxophone: Brazinmusikanta Publications, Inc. (Amityville, NY)
- Dystopia*, for saxophone and piano: Brazinmusikanta Publications, Inc. (Amityville, NY)
- All other work published by American Composers Editions (New York, NY)

Print/Articles

- "Fetal Musical Environment," *Music Perception*, University of California Press, spring 1998 (contributing author)
- "The Computer/Student Music Education Interface." *Technology and Arts Education*, Florida Department of Education, January 1994

JURIED PAPERS AND INVITED PRESENTATIONS

- Paper presented (contributing author), *Fetal Transmission of Musical Sounds*, European Society of Cognition and Music meeting, Uppsala, Sweden (1997)
- Invited presentation, *Recent American Electroacoustic Music*, Royal Academy of Music, Stockholm, Sweden (1993)
- Paper presented, *Towards Familiar Noise*, College Music Society Region IV Conference, Louisiana State University (1993)
- Invited paper, *Music through Technology: Beauty and the Beast*, Arts and Civilization Seminar, University of Florida (1992)

PEER EVALUATOR

- 2009 New York City Electroacoustic Music Festival
- 2008 New York City Electroacoustic Music Festival
- 2006 Society of Composers Inc./ASCAP Student Commission Finalist Adjudicator.
- 2002 Society for Electro-Acoustic Music in the United States National Meeting (Arizona State University).
- 2002 International Computer Music Associate Commission Award Nomination Committee.
- 2001 State of Florida Division of Cultural Arts Individual Arts Grants – Composition.
- 1999 Society of Composers, Inc. CD/Journal of Scores Series.
- 1998 Society for Electro-Acoustic Music in the United States National Meeting (San Jose State University).
- 1991 Southeast Regional MTNA-CPP/Belwin Student Composition Contest.

EDUCATION

- 1990 **Doctor of Musical Arts**, University of Alabama, Tuscaloosa, Alabama. Major: Composition
- 1986 **Master of Music**, San Diego State University, San Diego, California. Major: Composition
- 1983 **Bachelor of Music**, San Diego State University, San Diego, California. Major: Composition

ORGANIZATIONS

- Society of Composers, Inc., chair, executive committee
- American Composers Alliance, board of governors member
- Broadcast Music, Inc.
- Society of Electro-Acoustic Music in the United States
- International Computer Music Association
- National Association of Composers, U.S.A.
- Percy Grainger Society, life member
- Phi Mu Alpha Sinfonia
- Pi Kappa Lambda
- Kappa Kappa Psi, Eta Mu, charter member

RECENT STUDENT ACCOMPLISHMENTS

- Chester Udell, winner, 2010 Society for Electro-Acoustic Music in the US/ASCAP student commission award
- Paul Pino, 2nd place (visual arts) “Freethrive” – CASE (Creativity in Arts and Sciences Event)
- Jorge Variego, solo CD “Necessity” on the Albany Records label
- Joo Won Park, finalist, 35th Annual Bourges Music and Electroacoustic Sonic Art Competition, Category 2, Trivium (2009)
- Jorge Variego, Regional Winner and National Finalist, Society of Composers Inc./ASCAP Composition Commission Contest (2008)
- Jorge Variego, Finalist, Jacksonville Symphony Orchestra “Fresh Ink” Commission Contest (2008)
- Joo Won Park, Graduate Student of the Year, School of Music (2008)
- Kyle Rowan, University Scholar Project 2006-2007 (opera)
- Jonathan Smith, 2004-2005 Fulbright Fellowship to Japan
- Edward Martin, second place, 2005 SEAMUS/ASCAP Student Commission Competition
- Joo Won Park, finalist 2005 SEAMUS/ASCAP Student Commission Competition
- Joo Won Park, presentation at International Computer Music Conference 2004
- Ron Parks, residency Aaron Copland House (2005)
- Michael Deall, presentation on American Composers Alliance Concert In New York City (2005)
- Chan Ji Kim, presentation by the Berlin String Quartet (2005)
- Michael Deall, presentation by the Berlin String Quartet (2005)
- Chan Ji Kim, presentation on Concert Of Orchestral Music Romania by the Concerto Orchestra of Bucharest (2004)
- Michael Deall, presentation on Concert Of Orchestral Music Romania by the Concerto Orchestra of Bucharest (2004)
- Numerous and consistent presentations on the Society For Electro-Acoustic Music In The United States Conferences
- Numerous and consistent presentations on the Society Of Composers Inc. Student National Conferences
- Numerous and consistent presentations on the Society Of Composers Inc. Region IV Conferences
- Peter Traub, Doctoral Fellow at the University Of Virginia
- Samuel J. Hamm, Jr., Post Doctoral Fellowship, University of Louisiana at Lafayette
- Rubén Jaramillo, McNair Fellowship, University of Florida
- Composition alumni placed for graduate study at top institutions such as the University of Texas, University of Illinois - Urbana Champaign, University of California – San Diego, University at Buffalo, Northwestern University, Dartmouth College, Louisiana State University, University of Virginia and the University of Iowa