



# School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

## UF BrassFest Finale Concert

Sunday, March 9, 2025

11:45AM

MUB 101

# Program

*Heavy Metal for Brass Quintet*

James Paul Sain (b. 1959)

- I. *Bright Copper*
- II. *Dark Silver*
- III. *Essential Zinc*

UF Faculty Brass Quintet

*Canzon septimi toni No. 2*

Giovanni Gabrieli (1557-1612)  
Ed. Robert King

*Mutations from Bach*

Samuel Barber (1910-1981)

*Three Movements from Divertimento*

Raymon Premru (1934-1998)

- Of Knights and Castles*
- Le Bateau Sur Leman*
- Blues March*

UF BrassFest Faculty Brass Ensemble  
Jay Watkins, conductor

*Fanfarra Festiva Op. 98*

Jorge Salgueiro (b. 1969)

Gator Trumpet Ensemble

*Reflections for Trumpet Ensemble*

Steve Landis

UF Trumpet Choir  
Ryan Horwitz, conductor

*Within Sacred Walls*

Eric Morales (b. 1966)

UF Trumpet Choir & UF BrassFest HS Trumpet Choir

*Solace (2023, rev. 2024)*

William Forbes (b. 2002)

Gator Horn Choir  
William Forbes, conductor

*Sonata from Die Bankersangerlieder*

Anonymous (c. 1684)  
Ed. Robert King

*Three Susato Dances from "La Danserye"*

Tielman Susato (1500-1570)  
Arr. David Marlatt

UF BrassFest High School Brass Choir  
Carli Castillon, conductor

## Program Notes

**Heavy Metal** is a work for brass quintet. Each movement is based on a pitch collection derived from the digits representing the atomic weight of each element used in the creation of most brass instruments. Brass is an alloy comprising of copper and brass. And, many professional models are given a silver finish (many other plating materials are possible including gold and platinum).

**James Paul Sain** (b. 1959) is Professor of Music at the University of Florida where he teaches electroacoustic and acoustic music composition, theory, and technology. He founded and directed the internationally acclaimed Florida Electroacoustic Music Festival for 17 years. His compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. His works have been featured at major national and international societal events. He has presented his music in concert and given lectures in Asia, Europe, South America and North America. Dr. Sain is President Emeritus of the Society of Composers Inc. He previously served for several terms on the American Composers Alliance Board of Governors. His music is available in print from Brazinmusikanta and American Composers Editions and on CD on the Capstone, Electronic Music Foundation, Innova, University of Lanús, Mark Masters, Centaur, New Ariel, Albany and NACUSA labels.

# Personnel

## **Gator Trumpet Ensemble**

Emma Cryer, Landon Kehl, Sarah Spector, Alex Suarez, Harold Villa,  
Andrew Waybright

## **UF Trumpet Choir**

Thomas Aranda, Sebastian Botero, Emma Cryer, Nick Hart, Khristian Ortiz,  
Alex Suarez, Harold Villa, Andrew Waybright, Sarah Spector, Landon Kehl,  
Noah Tonnesen, Matthew Wood, Ryan Horwitz

## **Gator Horn Choir**

Grace Barrett, Hana Coggin, Cole Colhauer, Michael Dixon, William Forbes,  
Clara Marti Garro, William Hall, Carlos Jusino, Gilon Kravatsky,  
Rocio Martinez Acevedo, Owen NestorJocelyn Pritchard, Philip Shuler,  
Cole Spencer, Benjamin StrattonAbraham Sulin, Tiegana Trachsel,  
Michaela Valenti, Annie Wang

## **UF Faculty Brass Quintet**

Christopher Scanlon, Harold Villa, trumpet  
Paul Basler, horn  
Jemmie Robertson, trombone  
Danielle VanTuinen, tuba

## **UF BrassFest Faculty Brass Ensemble**

### Trumpets:

JoAnn Lamolino, Chris Scanlon, Harold Villa, Emma Cryer

### Horns:

Paul Basler, Hana Coggin, Cole Colhouer, Jocelyn Pritchard

### Tenor Trombones:

Carli Castillon, Megumi Kanda, Jemmie Robertson, Ethan Spencer

### Bass Trombones:

Corey Burton, Jason Donnelly

### Euphoniums:

Morgan Skelley

### Tubas:

Samuel McHenry, Danielle VanTuinen

## UF BrassFest High School Brass Choir

### Trumpets:

Leah Bailey (Gainesville), Jan Dehoyos Bauerfeind (Eastside),  
Miles Bibbee (Gainesville), Nicholas Cahill (Gainesville),  
Daniel Dickrell (Gainesville), Luis Eder (Newberry), Vincent Figueroa (Bellevue),  
Peter Gonzalez (North Marion), Thomas Mack (Buchholz),  
Kellen New (Gainesville), Adam Rollins (Newberry),  
Danieliz Rosado (North Marion), Henry Sansing (Buchholz),  
Munib Shemsedin (Gainesville)

### Horns:

Emerson Barat (Gainesville), Zachary Bryan (Buchholz), Lotta Larson (Newberry),  
Henry Rodgers (ACYO), Austin Swallow (Gainesville),  
Madelyn Urbine (Buchholz), Harrison Zurkel (Buchholz)

### Trombones:

Tristyn Allen (Fort Clarke), Betsy Boeff (Kanapaha),  
Hamilton Gonzalez Briceño (Seminole), \*Justin Haller (Buchholz),  
Bryan Kertes (Eastside), Liam LaPointe (Bellevue),  
Shawn Mason Ma (Kanapaha), Roman McKenzie (Buchholz),  
Hannah Radunovich (Oak Hall), Elisha Reynolds (Gainesville),  
Carter Stein (Buchholz), Gabriel Zelaya (Buchholz)  
\*bass trombone

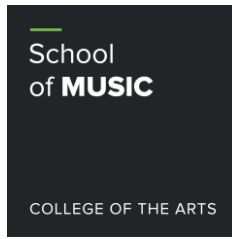
### Euphoniums:

Pablo Cruz (Dr. Phillips), Timothy Sheridan (Buchholz),  
Azaria White (Gainesville), Jack Wiggins (Buchholz)

### Tubas:

Neo Adu (Buchholz), Christopher Blas (Buchholz), Colin McAdams (Forest)





To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 128 in the School of Music Events Series of the 2024-2025 academic year.

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For more information about specific degrees and entrance requirements, please visit: [www.arts.ufl.edu/music/](http://www.arts.ufl.edu/music/).

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**For general questions about the School of Music, please contact:**

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