

# Introduction to electroacoustic music (MUC4313/5315)

## Project 1 Description

Project Due: Oct. 4

Create a 60-90-second composition using the following five techniques:

- Speed Change
- Direction Change
- Delay
- Cutting/Splicing
- Looping

As the studio is not yet ready, you can use the computers in the lab for this project. You can use a Digital Audio Workstation such as Audacity, which is installed on most of those computers. The purpose of this assignment is to get you familiar with the early techniques of musique concrète developed by composers such as Pierre Schaeffer. Remember that you are not allowed to use synthesized sounds. All sounds should be either recorded by you, downloaded, or obtained from the CDs in the lab and they should be concrete sounds, meaning that they are recordings of real-world sounds/instruments. Please remember to back up your progress as you continue to work. If you have any questions, you can email me at [hooman.rafrac@ufl.edu](mailto:hooman.rafrac@ufl.edu) or visit me during my office hours on Tuesdays 10:40-11:30.